

TABULATUREN

**Simon
&
Garfunkel**

Februar 2000

~/tex/s+g-Musik/mbuch.tex

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Kapitel 1

Simon & Garfunkel

1.1 A Most Peculiar Man

Words and Music by Paul Simon As performed by Simon and Garfunkel
off Sounds of Silence...

All strings down half a tone to match the recording.

Verse 1

D(sort of)

```

, . , . , . , . , . , . , . , . , . , . , . , . , . , . , .
|---5-----5---|---0-----0---|---5-----5---|---0-----0---|
|-----3-----|-----3-----|-----3-----|-----3-----|
|---0-----0---0-|---0-----0---0-|---0-----0---0-|---0-----0---0-|
|-----4-----|-----4-----|-----4-----|-----4-----|
|-5-----5---|-5-----5---|-5-----5---|-5-----5---|
|-----|-----|-----|-----|

```

He was a

D

```

, . , . , . , . , . , . , . , . , . , . , . , . , . , . , .
|---5-----5---|---0-----0---|-----2---020-|-----0-----|
|-----3-----|-----3-----|---3-----3---|---3-----3---|
|---0-----0---0-|---0-----0---0-|---2---2---|---2---2---2-|
|-----4-----|-----4-----|-0-----0---|-0-----0---|
|-5-----5---|-5-----5---|-----0-----|-----0-----|
|-----|-----|-----|-----|

```

most

peculiar man

Em A

```

, . , . , . , . , . , . , . , . , . , . , . , . , . , . , .
|---0-----0---|---0-----0---|---0-----0---|---0-----0---|
|-----0-----|-----0-----|-----0-----|-----2-----|
|---0-----0---0-|---0-----0---0-|---0-----0---0-|---2-----2---2-|
|-----2-----|-----2-----|-----2-----|-----2-----|
|-----|-----|-----|-----|
|-0-----0---|-0-----0---|-0-----0---|-0-----0---|

```

That's what Mrs Reiridon said and she should know she lived up

D G A

```

, . , . , . , . , . , . , . , . , . , . , . , . , . , . , .
|---2-----2---|---2-----2---|---3-----3---|-----0---|
|-----3-----|-----3---3---|-----0-----|---2---3---|
|-----2---2-|-----2---2-|-----0---0---0-|---2---2---2-|
|-0-----0---|-0-----0---|-----0-----|-----2-----|
|-----0-----|-----0-----|-----0-----|-----0-----|
|-----|-----|---3-----3---|-----|

```

stairs from him

she said he was a most peculiar man

1.2 A Poem on the Underground Wall

From "Parsley, Sage, Rosemary, and Thyme". Capo 7th fret. 2/4 time (mostly).

```

, . . . , . . . , . . . , . . . , . . .
|-----|-----|-----|-----|
|-----|-----|-----|-----|
| -tap-----|-----|-----|-----|
| -guitar-----|-----|-----|-----|
| -x-----x-----| -x-----x-----| -x-----x-----| -x-----x-----|
|-----|-----|-----|-----|

```

```

, . . . , . . . , . . . , . . . , . . .
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
| -3-----2-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
| -3-----2-----| -3-----2-----| -0-----0-----|
|-----|-----|-----|-----|

```

```

, . . . , . . . , . . . , . . . , . . .
|-----|-----|-----|-----|
| -1-----|-----0h1--0-----| -0-----0-----| -0-----0-----|
|-----0--0--0--|-----0h2--0-----| -0-----0-----| -0-----0-----|
|-----2-----|-----0h2--0-----| -0-----0-----| -2-----2-----|
| -3-----2--0--|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
Mmm      mmm      mmm      Mmm      mmm      mmm      The

```

```

, . . . , . . . , . . . , . . . , . . .
|-----|-----|-----|-----|
| -1-----|-----0h1--0-----| -0-----0-----| -0-----0-----|
|-----0--0--0--|-----0h2--0-----| -0-----0-----| -0-----0-----|
|-----2-----|-----0h2--0-----| -0-----0-----| -2-----2-----|
| -3-----2--0--|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
last   train is nearly due The   underground is closing soon And

```

```

, . . . , . . . , . . . , . . . , . . .
|-----|-----|-----|-----|
| -1-----|-----0h1--0-----| -0-----0-----| -0-----0-----|
|-----0--0--0--|-----0h2--0-----| -0-----0-----| -0-----0-----|
|-----2-----|-----0h2--0-----| -0-----0-----| -2-----2-----|
| -3-----2--0--|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
in the dark deserted station Restless in anticipation A

```

```

, . . . , . . . , . . . , . . . , . . .
|-----|-----|-----|-----|
|---1-----|---0-----0-----|---1-----1-----|---0-----0-----|
|-----0-----0-----0-----|-----0-----0-----0-----|-----0-----0-----|
|-----2-----|-----0-----|-----2-----|-----0h2-----2-----|
|---3-----2-----0-----|-----2-----|---3-----2-----0-----|-----|
|-----|---3-----3-----|-----|---3-----3-----|

```

man waits in the shadows

```

, . . . , . . . , . . . , . . . , . . .
|-----|-----0-----0-----|---0-----0-----|-----3-----3-----|
|---0-----0-----|-----0-----0-----0-----|-----1-----1-----|-----0-----0-----|
|-----0-----0-----|-----|-----|-----|
|---0-----0-----|-----2-----2-----|-----2-----|-----0-----0-----|
|-----|-----|---3-----2-----0-----|-----|
|---3-----2-----|---0-----0-----|-----|---3-----3-----|

```

His restless eyes leap and scratch At

```

, . . . , . . . , . . . , . . . , . . .
|---3-----2-----|-----0-----0-----|---0-----0-----|-----3-----3-----|
|-----0-----0-----|-----0-----0-----0-----|-----1-----1-----|-----0-----0-----|
|-----|-----|-----|-----|
|---0-----0-----|-----2-----2-----|-----2-----|-----0-----0-----|
|-----|-----|---3-----2-----0-----|-----|
|---3-----2-----|---0-----0-----|-----|---3-----3-----|

```

all that they can touch or catch And hidden deep within his pocket

```

, . . . , . . . , . . . , . . . , . . .
|---3-----2-----|-----0-----0-----|-----|-----|
|-----0-----0-----|-----0-----0-----0-----|---1-----1-----|-----0-----0-----|
|-----|-----|-----0-----0-----|-----0-----0-----|
|---0-----0-----|-----2-----2-----|-----2-----|-----0-----2-----|
|-----|-----|---3-----2-----0-----|-----|
|---3-----2-----|---0-----0-----|-----|---3-----3-----|

```

Safe within its silent socket He holds a colored crayon

```

, . . . , . . . , . . . , . . . , . . .
|-----|-----|-----|-----0-----0-----||
|---1-----1-----|-----0h1-----0-----|---0-----0-----|-----0-----0-----||
|-----0-----0-----|-----0h2-----0-----|-----0-----0-----|-----|
|---2-----|-----0h2-----0-----|-----0-----0-----|-----2-----2-----||
|---3-----2-----0-----|-----|-----|-----|
|-----|---3-----3-----|---3-----2-----|---0-----0-----||

```

Now

```

, . . . , . . . , . . . , . . . , . . .
| |-----| |-----| |-----| |-----|
| |---1---1---| |---0h1---0---| |---0---0---| |---0---0---|
| |-----0-----| |-----0-----| |-----0-----| |-----0-----|
| |---2---2---| |---0h2---0---| |---0---0---| |---2---2---|
| |---3---2---0---| |-----| |-----| |-----|
| |-----| |---3---3---| |---3---2---| |---0---0---|
  from the tunnel's stony womb   The carriage rides to meet the groom And

```

```

, . . . , . . . , . . . , . . . , . . .
| |-----| |-----| |-----| |-----|
| |---1---1---| |---0h1---0---| |---0---0---| |---0---0---|
| |-----0-----| |-----0-----| |-----0-----| |-----0-----|
| |---2---2---| |---0h2---0---| |---0---0---| |---2---2---|
| |---3---2---0---| |-----| |-----| |-----|
| |-----| |---3---3---| |---3---2---| |---0---0---|
  opens wide its welcome doors But he hesitates           then withdraws

```

```

, . . . , . . . , . . . , . . . , . . .
| |-----| |-----| |-----| |-----|
| |---1---1---| |---0---0---| |---0---0---| |---0---0---|
| |-----0-----| |-----0-----| |-----0-----| |-----0-----|
| |---2---2---| |---0---0---| |---0---0---| |---2---2---|
| |---3---2---0---| |-----| |-----| |-----|
| |-----| |---3---3---| |---3---3---2---| |---0---0---|
  Deeper in the shadows

```

```

, . . . , . . . , . . . , . . .
| |-----| |---0-----| |---0-----|
| |---0-----| |---0-----| |---0-----|
| |-----0-----| |---0-strum-----| |---0-strum-----|
| |---2-----2---| |---2-----| |---2-----|
| |-----| |---2-----| |---2-----|
| |---0-----0-----| |---0-----| |---0-----|
                                     And the

```

```

, . . . , . . . , . . . , . . . , . . .
| |---0-----| |---0-----| |---0-----| |---0-----|
| |---0-strum-----| |---0-strum-----| |---0-strum-----| |---0-strum-----|
| |---2-----2---| |---2-----| |---2-----| |---2-----|
| |---2-----2---| |---2-----| |---2-----| |---2-----|
| |---0-----0-----| |---0-----| |---0-----| |---0-----|
  train is gone suddenly                                     On

```

, . . . , . . . , . . . , . . . , . . . , . . .
-2-----	-2-----	-2-----	-2-----			
-3-----	-3-----	-3-----	-3-----			
-2-strum-----	-2-strum-----	-2-strum-----	-2-strum-----			
-0-----	-0-----	-0-----	-0-----			
-0-----	-0-----	-0-----	-0-----			
-----		-----		-----		-----
wheels spinning silently Like a

3/4 . . . , . . . , . . . 2/4, . . . , . . . , . . . , . . .
-0-----	-0-----	-0-----		
-1-----	-1-----	-1-----		
-0-strum-----	-2-strum-----	-2-strum-----		
-2-----	-2-----	-2-----		
-3-----	-0-----	-0-----		
-----		-----		-----
gently tapping litany And he

, . . . , . . . , . . . , . . . , . . . , . . .
-0-----	-0-----	-0-----	-0-----			
-0-----	-1-----	-1-----	-1-----			
-0-strum-----	-2-strum-----	-2-strum-----	-0-strum-----			
-2-----	-2-----	-2-----	-2-----			
-2-----	-0-----	-0-----	-3-----			
-0-----		-----		-----		-----
holds his crayon rosary Tighter in his

, . . . , . . . , . . . , . . . , . . . , . . .
-3-----	-3-----3-----	-0-----	-0-----
-0-----	-0-----0-----	-0-----	-0-----
-0-strum-----	-0-strum-0-strum-	-0-strum-----	-0-strum-----
-0-----	-0-----0-----	-2-----	-2-----
-2-----	-2-----2-----	-2-----	-2-----
-3-----	-3-----2-----	-0-----	-0-----
hand Now

, . . . , . . . , . . . , . . . , . . . , . . .
	-----		-----		-----		-----
	---1-----1-----	---0-----0-----	--0-----0-----	---0-----0-----			
	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----			
	-----2-----2-----	-----0-----0-----	-----0-----0-----	-----2-----2-----			
	-3-----2---0---		-----		-----		-----
	-----	-3-----3-----	-3-----2-----	-0-----0-----			
from his pocket quick he flashes The crayon on the wall he slashes


```
 , . . . , . . . , . . . , . . . , . . . , . . .  
|-0-----|-----|-----|-----|  
|-0-----|-----|-----|-----|  
|-0-----tap-----|-----|-----|-----|  
|-2-----guitar-----|-----|-----|-----|  
|-2-----x-----|x-----x-----|x-----x-----|x-----x-----|  
|-0-----|-----|-----|-----|
```

1.3 America

Words and music by Paul Simon

As performed by Simon and Garfunkel on the album Bookends

Play the F's with your thumb hooked over the neck for the bass note...

Intro (play twice, 1st time with fill 1, 2nd time w fill 2)

Capo III

C	Cmaj9	Am7	C (G bass)
3/4,
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----2-2-2-2-	-----0-0-0-0-	-----2-2-2-2-	-----2-2-2-2-
-----3-----	-----2-----	-----0-----	-----3-----
Mmm	mmm	mmm	mmm mmm

F	(with fills)
.
-----1-1-1-1-	-----1-1-1-1-
-----1-1-1-1-	-----1-1-1-1-
-----2-2-2-2-	-----2-2-2-2-
-----3-3-3-3-	-----3-3-3-3-
-----1-----	-----1-----
Mmmmmm	

1st time with fill 1

2nd time with fill 2

Verse 1

C	Cmaj9	Am7	C (G bass)
.
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----2-2-2-2-	-----0-0-0-0-	-----2-2-2-2-	-----2-2-2-2-
-----3-----	-----2-----	-----0-----	-----3-----
Let us be	lovers we'll	marry our	fortunes


```

A7              D              C
, . . . , . . . , . . . , . . .
|-----0-0-0-0-|-----0-0-0-0-|-----2-2-2-2-|-----0-0-0-0-|
|-----2-2-2-2-|-----2-2-2-2-|-----3-3-3-3-|-----1-1-1-1-|
|-----0-0-0-0-|-----0-0-0-0-|-----2-2-2-2-|-----0-0-0-0-|
|-----2-2-2-2-|-----2-2-2-2-|-0-----|-----2-2-2-2-|
|-0-----|-----|-----|-3-----|
|-----|-----|-----|-----|
pies              and walked      off      to

G              C              Cmaj9      Am7      C/G (w fill 4)
, . . . , . . . , . . . , . . . , . . .
|-----|-----0-0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
|-0---1---3---|-----1-1-1-1-|-----1-1-1-1-|-----1-1-1-1-|-----1-1-1-1-|
|-----|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
|-----|-----2-2-2-2-|-----0-0-0-0-|-----2-2-2-2-|-----2-2-2-2-|
|-----0---2---|-3-----|-----2-----|-0-----|-----|
|-3-----|-----|-----|-----|-3-----|
look for America

```

```

F
, . . . , . . . , . . . , . . .
|-----1-1-1-1-|-----1-1-1-1-|-1---1-1-1---|-1---1-1-1---|
|-----1-1-1-1-|-----1-1-1-1-|-1---1-1-1---|-1h3-1-1-1---|
|-----2-2-2-2-|-----2-2-2-2-|-2h3-2-2-2---|-2---2-2-2---|
|-----3-3-3-3-|-----3-3-3-3-|-3---3-3-3---|-3---3-3-3---|
|-----|-----|-----|-----|
|-1-----|-1-----|-----|-----|

```

Verse 2 (play as verse 1)

```

-----
"Kathy," I said, as we boarded a Greyhound in Pittsburgh
"Michigan seems like a dream to me now." <==AA
              (w fill 3)

```

```

G
, . . . , . . . , . . . , . . .
|-----3-3-3-3-|-----3-3-3-3-|-----3-3-3-3-|-----3-3-3-3-|
|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
|-----|-----|-----|-----|
|-3-----|-3-----|-3-----|-3-----|
It took me      four days to hitchike from Saginaw

```

D	G	D	Cmaj7
♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩
-----2-2-2-2-	-----3-3-3-3-	-----2-2-2-2-	-----0-0-0-0-
-----3-3-3-3-	-----0-0-0-0-	-----3-3-3-3-	-----0-0-0-0-
-----2-2-2-2-	-----0-0-0-0-	-----2-2-2-2-	-----0-0-0-0-
0-----	-----0-0-0-0-	0-----	-----2-2-2-2-
-----	-----	-----	-----3-----
-----	-----3-----	-----	-----
I've	come	to look	for A-mer

C			
♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	
-----0-0-0-0-	-----1-1-1-1-	-----1-1-1-1-	
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	
-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-	
3-----	3-----	3-----	
-----	-----	-----	
	ica		

Bridge

Bbmaj7			
♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-
-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-
-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-
1-----	1-----	1-----	1-----
-----	-----	-----	-----
Laughing on the bus			playing

C			
♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-
3-----	3-----	3-----	3-----
-----	-----	-----	-----
games with the faces			

Bbmaj7

```

    . . . . .   . . . . .   . . . . .   . . . . .
|----1-1-1-1-|----1-1-1-1-|----1-1-1-1-|----1-1-1-1-| | | |
|----3-3-3-3-|----3-3-3-3-|----3-3-3-3-|----3-3-3-3-|
|----2-2-2-2-|----2-2-2-2-|----2-2-2-2-|----2-2-2-2-|
|----3-3-3-3-|----3-3-3-3-|----3-3-3-3-|----3-3-3-3-|
|-1-----| -1-----| -1-----| -1-----|
|-----| |-----| |-----| |-----|
  She said the man in the      gabardine      suit was a

```

C

```

    . . . . .   . . . . .   . . . . .   . . . . .
|----0-0-0-0-|----0-0-0-0-|----0-0-0-0-|----0-0-0-0-| | | |
|----1-1-1-1-|----1-1-1-1-|----1-1-1-1-|----1-1-1-1-|
|----0-0-0-0-|----0-0-0-0-|----0-0-0-0-|----0-0-0-0-|
|----2-2-2-2-|----2-2-2-2-|----2-2-2-2-|----2-2-2-2-|
|-3-----| -3-----| -3-----| -3-----|
|-----| |-----| |-----| |-----|
  spy

```

F

```

    . . . . .   . . . . .   . . . . .   . . . . .
|----1-1-1-1-|----1-1-1-1-|----1-1-1-1-|----1-1-1-1-| | | |
|----1-1-1-1-|----1-1-1-1-|----1-1-1-1-|----1-1-1-1-|
|----2-2-2-2-|----2-2-2-2-|----2-2-2-2-|----2-2-2-2-|
|----3-3-3-3-|----3-3-3-3-|----3-3-3-3-|----3-3-3-3-|
|-1-----| -1-----| -1-----| -1-----|
|-----| |-----| |-----| |-----|
  I said "Be      careful, his      bowtie is      really a

```

C Cmaj9 Am7 C/G

```

    . . . . .   . . . . .   . . . . .   . . . . .
|----0-0-0-0-|----0-0-0-0-|----0-0-0-0-|----0-0-0-0-| | | |
|----1-1-1-1-|----1-1-1-1-|----1-1-1-1-|----1-1-1-1-|
|----0-0-0-0-|----0-0-0-0-|----0-0-0-0-|----0-0-0-0-|
|----2-2-2-2-|----0-0-0-0-|----2-2-2-2-|----2-2-2-2-|
|-3-----| -2-----| -0-----| |-----|
|-----| |-----| |-----| |-----|
  camera

```

D9 Fmaj7

```

, . , . , . , . , . , . , . , . , . , . , . , .
|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
|-----1-1-1-1-|-----1-1-1-1-|-----1-1-1-1-|-----1-1-1-1-|
|-----2-2-2-2-|-----2-2-2-2-|-----2-2-2-2-|-----2-2-2-2-|
|-----0-0-0-0-|-----0-0-0-0-|-----3-3-3-3-|-----3-3-3-3-|
|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
|-2-----|-2-----|-1-----|-1-----|

```

Verse 3 (play as verse 1)

"Toss me a cigarette I think there's one in my raincoat."
 "We smoked the last one an hour ago."
 So I looked at the scenery, she read her magazine
 And the moon rose over an open field.

Verse 4 (play as verse 2)

"Kathy, I'm lost", I said, though I knew she was sleeping
 "I'm empty and aching and I don't know why."

G

```

, . , . , . , . , . , . , . , . , . , . , . , .
|-----3-3-3-3-|-----3-3-3-3-|-----3-3-3-3-|-----3-3-3-3-|
|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|-----0-0-0-0-|
|-----|-----|-----|-----|
|-3-----|-3-----|-3-----|-3-----|

```

Counting the cars on the New Jersey Turnpike. They've

D G D Cmaj7

```

, . , . , . , . , . , . , . , . , . , . , . , .
||-----2-2-2-2-|-----3-3-3-3-|-----2-2-2-2-|-----0-0-0-0-| |
||-----3-3-3-3-|-----0-0-0-0-|-----3-3-3-3-|-----0-0-0-0-|
||-----2-2-2-2-|-----0-0-0-0-|-----2-2-2-2-|-----0-0-0-0-|
||-----0-0-0-0-|-----0-0-0-0-|-0-----|-----2-2-2-2-|
||-----|-----|-----|-----|-3-----|
||-----|-3-----|-----|-----|-----|

```

All come to look for A-mer

D	G	D
, . , . , . , .	, . , . , . , .	, . , . , . , .
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----0-0-0-0-	-----1-1-1-1-	-----1-1-1-1-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-
-----3-----	-----3-----	-----3-----
-----	-----	-----

ica

Outro (repeat over and over) another guitar strums chords

C	C/B	Am7	C/G
, . , . , . , .	, . , . , . , .	, . , . , . , .	, . , . , . , .
(0)-----	-----	-----	-----0---
-----1---	-----1---	-----1---	-----1---
-----0---	-----0---	-----0---	-----0---
-----	-----	-----	-----
-----3-----	-----2-----	-----0-----	-----
-----	-----	-----	-----3-----

Dm
, . , . , . , .

-----3---
-----2---
-----0---

-----3-----

, . , . , . , .	, . , . , . , .	, . , . , . , .	, . , . , . , .
-----	-----	-----1---	-----
-----3---	-----3---	-----0---	-----0---1---3---
-----2---	-----2---	-----0---	-----
-----0---	-----	-----	-----
-----	-----3-----	-----2-----	-----0---2---
-----	-----	-----	-----3-----

All fills Capo III

Fill 1

```

-----
  F                               C
  , . . . . . , . . . . . , . . . . .
  |-----|-----|-----|
  |-----1---|-3b-rb---1---|-----|
  |-----0h2---|-----|-----|
  |-0h2-----|-----|-----|
  |-----|-----|-----|
  |-----|-----|-----|
  
```

Fill 2

```

-----
  F                               C (verse1)
  , . . . . . , . . . . . , . . . . .
  |-----|-0-----|-----|
  |-----0-1---|-3p1-----|-----|
  |-----0-----|-----|-0-----|
  |-----2-----|-----0h2---|-----|
  |-3-----|-----|-----|
  |-----|-----|-----|
  
```

Fill 3

```

-----
           emulates
  Am          voices =AA          Em7
  , . . . . . , . . . . . , . . . . .
  |-----|-0--0--0---|-0-----|
  |-----1---|-1--3--1---|-0-----|
  |-----0h2---|-0--0--0---|-0-----|
  |-0h2-----|-2--0--2---|-0-----|
  |-----|-3--2--0---|-2-----|
  |-----|-----|-0-----|
  
```

Fill 4

```

-----
  C/G          F
  , . . . . . , . . . . . , . . . . .
  |-----|-----|-----|
  |-----|-----|-----|
  |-----|-----|-----|
  |-----0-----|-----|-----|
  |-0h3-----|-----|-----|
  |-----0---|-1-----|-----|
  
```

1.4 Anji

(Davey Graham; Arr Paul Simon)

PART A (4/4)

```

-----
-----0h1p0--0-----|0-----0-----
-----2-----2-----2---|---2-----
-----|-----2-----
-0-----0-----|-----
-----3-----3-----1-----1-----0-----0-----

```

```

-----
-----0h1p0--0-----|0h1p0--0-----
-----2-----2-----2---|---2-----2-----
-----|-----2-----
-0-----0-----|-----
-----3-----3-----1-----1-----0-----0-----

```

```

-----0-----(-0-----
-----0h1p0--0-----|1-----1--0----)0-----
-----2-----2-----2---|---2-----(-2-----
-----|-----)-2-----
-0-----0-----|-----
-----3-----3-----1-----1-----0-----

```

```

-----
-----0h1p0--0-----|0h1p0--0-----
-----2-----2-----2---|---2-----
-----|-----
-0-----0-----|-----
-----3-----3-----1-----1-----0-----0-----

```

```

-----
-----0h1p0--0-----|0h1p0--0-----
-----2-----2-----2---|---2-----
-----|-----
-0-----0-----|-----
-----3-----3-----1-----1-----0-----0-----

```

```

-----0-----(-0-----
-----0h1p0--0-----|1-----1--0----)0-----
-----2-----2-----2---|---2-----(-2-----
-----|-----)-2-----
-0-----0-----|-----
-----3-----3-----1-----1-----0-----

```

-----0-----(-0-----
-----0h1p0--0-----|-1-----1--0---)-0-----
-----2-----2-----2---|-2-----2-----(-2-----
-----|-----)-2-----
-----0-----0-----|-----
-----3-----3-----1-----1-----0-----

-----(-0-----
-----1-----1--1-----|-1-----1--0---)-0-----
-----2-----2-----2---|-2-----2-----(-2-----
-----|-----)-2-----
-----0-----0-----|-----
-----3-----3-----1-----1-----0-----

-----(-0-----
-----1-----1--1-----|-1-----1--0---)-0-----
-----2-----2-----2---|-2-----2-----(-2-----
-----|-----)-2-----
-----0-----0-----|-----
-----3-----3-----1-----1-----0-----

-----0-----
-----1-----1-----|-----0h1p0--1-----
-----2-----2-----|-----2-----2-----
-----2-----|-----
-----0-----0-----0-----|-----0-----0-----0-----0-----

-----0-----
-----1--3~-----1-----|-----1-----
-----2-----2-----|-----1-----2-----2--2-----
-----0-----|-----2-----2-----
-----0-----0-----0-----0-----|-----2-----0-----
-----0-----

-----0h1p0--0-----|-----0h1p0--0-----
-----2-----2-----2---	-2-----2-----
-----0-----0-----|-----
-----3-----3-----1-----1-----0-----0-----

```

-----
-----0h1p0--0-----|0h1p0--0-----
-----2-----2-----2---|-----2-----
-----|-----2-----
-0-----0-----|-----
-----3-----3-----1-----1-----0-----0-----

```

PART B (4/4)

```

-----
-----3~-----3--1-----|3~-----3~-----3--1-----
-----2-----2-----|-----2-----
-----|-----
-0-----0-----0-----0-----|0-----0-----0-----0-----
-----

```

```

-----
-----3~-----3--1-----|-----
-----2-----2-----0---|-----0-----2-----2-----
-----|-----2-----2-----
-0-----0-----0-----0-----|-----0-----0-----
-----0-----0-----

```

```

-----
-----3~-----3--1-----|3~-----3~-----3--1-----
-----2-----2-----|-----0-h-2-----
-----|-----0-h-2-----
-0-----0-----0-----0-----|0-----0-----0-----0-----
-----

```

(2/4)

```

-----
-----3~-----3--1-----|-----
-----2-----2-----0---|-----0-----
-----|-----2-----
-0-----0-----0-----0-----|-----
-----0-----0-----

```

Play 4 measures of Part A into Part C1.

PART C1

1/4	3/4	4/4

1--p-0--1-p-0-----	-----	1--p-----
-----	2-----	1-----
2--p-0--2-p-0-----	-----	2--p-----
-----	3-----	2-----
0-----	0-----	0-----
3/4	4/4	

p-0--1-p-0-----	-----	
-----	2-----	1-----
p-0--2-p-0-----	-----	
-----	3-----	2-----
	0-----	0-----
3/4	4/4	

s3--3--1--0-----	-----	1--p-----
-----	2-----	1-----
s3--3--2--0-----	-----	2--p-----
-----	3-----	2-----
	0-----	0-----
3/4	4/4	

p-0--1-p-0-----	-----	1-p-0--1-p-0-----
-----	2-----	1-----
p-0--2-p-0-----	-----	2-p-0--2-p-0-----
-----	3-----	2-----
		3-----

5/4

-1-----0-----2-----

-----2-----

-2--0-----

-----3-----1-----0-----

Play 4 bars of A into D

PART D "The Work Song" (4/4)

-----0-X-----
 -----1-X----- | -----
 -----2-X----- | -----0-----h-2-----
 -----2-X-----0-----h-2====2-----2-p-0--2-----
 -0-----0-h-3----- | -----

-0-X-----
 -1-X----- | -----
 -2-X----- | -----
 -2-X-----0-----h-2-- | -----
 -0-X-----0-h-3----- | -0-----0-----0-----
 -----3--0-h-3-----

-0-X-----
 -1-X----- | -----
 -2-X----- | -----0-----h-2-----
 -2-X-----0-----h-2====2-----2-p-0--2-----
 -0-X-----0-h-3----- | -----

-0-X-----
 -1-X----- | -----
 -2-X-----1-----1====1-----
 -2-X-----2-----2----- | -----2-----0-h-2-p-0--2-p-0-----
 -0-X----- | -----

-0-X-----
 -1-X----- | -----
 -2-X-2-----0-----0----- | -----
 -2-X-----2----- | -0--0-----0-h-2--2-----
 -0-X-----3-- | -----3-----0====

-----0-----
-----	-----
 -----0-----h-2-- | -----1====
 =0-----0-h-3----- | -0-----0-----0-----
 -----3--3--0-----

```

-----
-----|-----
-----|-----0-----0-----
=1-h-2-----1-----h-2-----3====3-p-2-----3-----p-2-----2====
-----|-----
-----0-----0-----0-----0-----
-----
-----
-----2---
=2-h3-p2-p0-h1---0-----0-----
-----3---0-----
-----

```

Play Part A ad lib for several measures

Then repeat Part C2

PART C2 (4/4)

```

-----5-p-3-----1-----0-----
---|-----3====3--3-s-1-----0-----
--2-s-5--5-p-4-----2-----0-----|-----2-----1====
---|-----4====4--4-s-2-----0-----
---|-----|-----3-----2====
-----

```

```

-----0-h-1--0-----|-----
=1--2-----2-----|1-s-2--1-----1--1-----
-----0-h-2--0-----|-----
=2--3-----3-----|2-s-3--2-----2-----
-----0-----

```

Repeat Part A ad lib to ending

ENDING

ritardando ...

```

-5-p3-p0-----0---
-----3-----|-----|1---
-----5-s-2-----|-----|2---
-----|0-h2-p0-----|2---
-----|-----3-----0-----|0---
-----0-h-3-----

```

NOTES AND COMMENTS

Bert Jansch is probably best known as a member of Pentangle, the legendary British acoustic folk-blues-jazz group. He and John Renbourn (the other guitar in Pentangle) developed picking styles so complex that they became known as "folk baroque". Angie appears on Bert's first solo album, which was originally released on Transatlantic records. I have the American release, on Vanguard VSD-79212, called "Lucky Thirteen".

Bert was highly influential in the early British folk scene. Donovan Leitch was so in awe of him that there are songs called "Bert's Blues" and "House of Jansch" on early Donovan albums. It is not clear whether Paul Simon learned Angie from Bert or from Dave Graham, although it *is* known that Simon was in England after the recording of Simon and Garfunkel's first album (and before the electrification of "The Sounds Of Silence").

Some differences in Simon's version: I believe Paul uses three-note chords in Part C1 rather than two-note ones. Something like:

PART C1 (Paul Simon style)

1/4	3/4	4/4

----1--p-0--1-p-0-----	-----	-----1--p--
----2--p-0--2-p-0-----	-----2-----	-1-----2--- ---
----2--p-0--2-p-0-----	-----2-----	-2-----2--p--
----- -----3-----	-----2-----	-----2----- ---
-0-----	-----0-----	-----0-----

and so forth. Also, his picking on the B string in Part A seems less intricate and more fluid, e.g. the first measure goes something like:

PART A (4/4)

-----0-h1---0-----
-----2-----2-----2---

-0-----0-----
-----3-----3-----

As far as Part D goes, it is not widely known that this is actually a quote from another song, called The Work Song. I have this on GNP-Crescendo #86, "There's A Meetin' Here Tonight" by Joe & Eddie. The first verse and chorus lyrics are:

Breakin' up big rocks on the chain gang,
 Breakin' rocks and soothin' my time.
 Breakin' up big rocks on the chain gang,

Oh Lord I committed a crime.
 Hold it steady right there while I hit it
 <HUH> I reckon that ought to get it.
 Been workin', I been workin',
 And I still got so terrible long to go.

I highly recommend digging out this obscure gem and listening to it for a deeper understanding of the possibilities inherent in Part D. It's attributed to Nate Adderly & Oscar Brown Jr., so really Angie ought to have their names on it as well.

I've always been fond of Angie because it was the first song I learned to play on the guitar. Yeah, I know. I was too young and stupid to know any better ... :-)

Oh yes, if you have big hands, it's possible to fret the bass string with your thumb (wrapped around the neck). Personally, I only do this for the F.

Anji (another PS arrangement?)
 ~ == hammer or pull-off, as appropriate
 ^ == bend
 # == hit-and-mute sort of chord strum

```
-----
-----0~1~0~-~0-----0~1~0~-----0---
-----2-----2-----0-----2--0~1-----
-----2-----
---0-----
-----3-3---1---1--0--0---
```

This is the basic riff; sometimes he throws in an E off the open high string.

Some of the variations he does are:

```
-----0-----0-----
-----3^3^1-----3^3^3-----1~3~0~-0#---
-----2-----2-----2---2-----2-----1-1#---
-----2-----2-----2-----2-----2-----2-2#---
---0-----0-----0-----0-----0-----2-2#---
-----0#---

-----0-----0---0-----
---1-1---1-0-----1~3~1-0---0-----0-----3~1~0-----
-----2---0-----2---2-1---1---0-----2-1-----
---2-2---2-0-----2~4~2-0---0-----2-----3~2~0-----
---0-----3-----0-----3---3-2-----3-2---0-----
-----0-----0-----0-----0---3-2---
```

```

-----
-1#-----1#-----
-2#-----0---2#-----
-2#-----0-2-2~0~2-----2#-----
-0#--0-0~3-----0-0#--0~2~3~2~0~-~0--
-----3-----

```

```

-----3-1-0-----
-----1#-----3-1-0-----
-----2#-----0-1--2---4--2-----2-1-0-----1-0--
-----2#--0-2-2~0~2-----2-4-----
-----0#-3-----2--3--5--3-----0--
-----3^-0-----0-0--0--0--0-----0-----
          ~~~~~~

```

(repeat once or twice, adding high open E's perhaps)

```

-~8--7~5---0-----
-----3-1-0-----0--1--0-----0--1-0--
-~9--7~5---0-----2---0---1~2-----1~2-----
-----3-2-0-----0-2--0-----0-2-0--
--0-----3---0--2~3-----1~2-----
-----

```


1.5 April Come She Will

Play the section between the double bars and öß three times through, these marks are supposed to look like the symbol to repeat. However, when you get to the final four measures the third time, skip the ones marked “\1,2\” and continue on to “\3\”. To match the recording, try using a capo at the first or second fret, I can’t recall which. The chord shapes are all actually fairly basic, use:

G/D (xx0787), G6/D (xx0780), D (xx0775), G (3x0003), C/G (3x2013), Am (x02210), Emadd4/G (3x220x), Fmaj7 (1x221x) (for this one use either your thumb or barre an Am shaped chord to get the bottom note), Em (022000), C (x3201x) and Dadd4 (x5403x).

G/D	G6/D	G/D	G6/D	G/D	G6/D
e-----7-----	-0-----	-7-----	0-----	-7-----	-0-----
B--T-----8-----	-----8---	-----8---	-----8---	-----8---	-----8---
G--A-----7--7---	---7---7-	---7---7-	---7---7-	---7---7-	---7---0-
D--B--0--0--0-	-0--0--0-	-0--0--0-	0--0--0-	-0--0--0-	-0--0--0-
A-----	-----	-----	-----	-----	-----
E-----	-----	-----	-----	-----	-----
D	G	C/G G	C/G G		
e-----5-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
B--T-----7-----	o-----	-1--0--	-----0--	-1--0--	-----
G--A-----7--0--	-----0--	--0--0-	-----0-0-	--0--0-	-----0--
D--B--0--0--0-	-----0--0-	-2--0--	-----0--	-2--0--	-----0--0-
A-----	o-----	-----	-----	-----	-----
E-----	-3-----	-----	-3-----	-----	-3-----
				A--	
C/G	G	C/G G	C/G G	Am	
e-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
B--T-----1---	-----	-1--0--	-----0--	-1--0--	-1-----1-----
G--A-----0--0-	-----0--0-	--0--0-	-----0-0-	--0--0-	-----2-----2-----
D--B-----2---	-----0-----0-	-2--0--	-----0--	-2--0--	-----2-----2-----
A-----	-----	-----	-----	-----	-0-----0-----
E-----3-----	-3-----	-----	-3-----	-----	-----
pril		come she will		when steams are	
Emadd4/G	Fmaj7	Em	C		
e-----	-----	-----	-0-----	-----	-----
B--T--0--0--0-	-1-----1---	-0-----0---	-----0---	-1-----1---	-----
G--A-----2---	-----2---	-----0---	-----0---	-----0---	-----
D--B-----2---2-	-----2---2-	-----2---0-	-----2---0-	-----2---2-	-----
A-----	-----	-----	-----	-3-----3---	-----
E-----3---3---	-1-----1---	-0-----0---	-0-----0---	-----	-----
ripe and	swelled with rain-		May		

1.6 At The Zoo

(Paul Simon)

From the Bookends album (1968)

Amaj7

```

e-|-----4-----4-----|-----4-----4-----|
B-|-----2-----2-----|-----2-----2-----|
G-|-----2-----2-----|-----2-----2-----|
D-|-----|-----|
A-|--0-----|--0-----0-----|
E-|-----|-----|
      Someone told me      it's all happening
  
```

A7

```

e-|-----3-----3-----|-----3-----3-----|
B-|-----2-----2-----|-----2-----2-----|
G-|-----2-----|-----2-----|
D-|-----|-----|
A-|--0-----0-----|--0-----0-----|
E-|-----|-----|
      at the zoo
  
```

D7

```

e-|-----2-----|-----2-----|
B-|-----1--0-----|-----1--0-----|
G-|-----2-----2-----|-----2-----2-----|
D-|--0-----|--0-----|
A-|-----|-----|
E-|-----|-----|
      I do believe it
  
```

G

G/F#

Em

```

e-|-----|-----|
B-|-----0-----0-----|-----0-----0-----|
G-|-----0-----0-----|-----0-----0-----|
D-|-----|-----2-----2-----|
A-|-----|-----|
E-|--3-----3-----2-----|--0-----0-----|
      I do believe it's true
  
```

	Em/F#	G
e-	-----	-----3-----3-----
B-	-----0-----	-----0-0-0-----
G-	-----0-----0-----	-----0-0-0-----
D-	-----2-----2-----	-----0-0-0-----
A-	-----	-----
E-	-----0-----0-----2-----	-----3-----3-----
	mm mm	mmmm

	G/F#	Em
e-	-----3-----	-----0-----0-----
B-	-----0-0-----0-----	-----0-0-0-----
G-	-----0-0-----0-----	-----0-0-0-----
D-	-----0-0-----	-----2-2-2-----
A-	-----	-----2-----
E-	-----3-----2-----	-----0-----0-----
	mm mm mm	mmmm

	Em/F#	G
e-	-----0-----	-----3-----3-----
B-	-----0-----	-----0-0-0-----
G-	-----0-----0-----	-----0-0-0-----
D-	-----2-----2-----	-----0-0-0-----
A-	-----	-----
E-	-----0-----0-----2-----	-----3-----3-----
	wo - oo	wo - oh

	G/F#	Em
e-	-----3-----	-----0-----0-----
B-	-----0-----0-----	-----0-0-0-----
G-	-----0-----0-----	-----0-0-0-----
D-	-----0-----	-----2-2-2-----
A-	-----	-----2-----
E-	-----3-----3-----2-----	-----0-----0-----
	mmm mm mm	mmmm

	Em/F#	G
e-	-----	-----3-3-----
B-	-----0-----0-----0-----0-----	-----0-0-----
G-	-----0-----0-----0-----0-----	-----0-0-----
D-	-----	-----0-----
A-	-----	-----
E-	-----0-----0-----2-----	-----3-----3-----2-----
	It's a light and tum - ble	

```

      Em           Em/F#       G           G/F#
e-|-----0--0-----|-----3--3-----|
B-|-----0--0-----|-----0--0-----|
G-|-----0--0-----|-----0--0-----|
D-|-----2-----|-----0-----|
A-|-----|-----|
E-|--0-----0---2---|--3-----3---2---|
  journey   from  the   East  Side to  the

```

```

      Em           Em/F#       G           G/F#
e-|-----0--0-----|-----3--3-----|
B-|-----0--0-----|-----0--0-----|
G-|-----0--0-----|-----0--0-----|
D-|-----2-----|-----0-----|
A-|-----|-----|
E-|--0-----0---2---|--3-----3---2---|
  park,     just  a    fine  and  fan - cy

```

```

      Em           D7
e-|-----0--0---0--0--0--|-----2--2---2--2--2--|
B-|-----0--0---0--0--0--|-----1--1---1--1--1--|
G-|-----0--0---0--0--0--|-----2--2---2--2--2--|
D-|-----2-----2---|---0---0---0---0---|
A-|-----|-----|
E-|--0-----0-----|-----|
  ram - ble  to    the   zoo.

```

```

      D           D7           G           G/F#
e-|----2---2---2--2--2--|-----3--3-----|
B-|----3---3---1--1--1--|-----0--0-----|
G-|----2---2---2--2--2--|-----0--0-----|
D-|--0-----|-----0-----|
A-|-----|-----|
E-|-----|-----|--3-----3---2---|
      But you can take      the cross

```

```

      Em           Em/F#       G           G/F#
e-|-----0--0-----|-----3--3-----|
B-|-----0--0-----|-----0--0-----|
G-|-----0--0-----|-----0--0-----|
D-|-----2-----|-----0-----|
A-|-----|-----|
E-|--0-----0---2---|--3-----3---2---|
  town bus  if  it's  raining  or  it's

```

Em	Em/F#	G	G/F#
e- -----0-0-----		-----3-3-----	
B- -----0-0-----		-----0-0-----	
G- -----0-0-----		-----0-0-----	
D- -----2-----		-----0-----	
A- -----		-----	
E- --0-----0-----2-----		--3-----3-----2-----	
	cold and the		a - ni - mals will

Em	A6
e- -----0-0-0-0-0-0-----	-----2-----2-----
B- -----0-0-0-0-0-0-----	-----2-----2-----
G- -----0-0-0-0-0-0-----	-----2-----2-----
D- -----2-----2-----	-----
A- -----	--0-----0-----
E- --0-----	-----
	love it if you do

Em	
e- ----2-----2-----	-----0-----0-----
B- -----2-----2-----	-----0-----0-----
G- -----2-----2-----	-----0-----0-----
D- -----	-----
A- --0-----0-----	-----
E- -----	--0-----0-----
	if you do now

A6	
e- ----0-----0-----	-----2-----2-----
B- -----0-----0-----	-----2-----2-----
G- -----0-----0-----	-----2-----2-----
D- -----	-----
A- -----	--0-----0-----
E- --0-----0-----	-----

Em	
e- ----2-----2-----	-----0-----0-----
B- -----2-----2-----	-----0-----0-----
G- -----2-----2-----	-----0-----0-----
D- -----	-----
A- --0-----0-----	-----
E- -----	--0-----0-----

```

                                Amaj7
e-|-----0-----0-----|-----4-----4-----||
B-|-----0-----0-----0--|-----2-----2-----2--||
G-|-----0-----0-----0--|-----2-----2-----2--||
D-|-----|-----|-----|-----|-----||
A-|-----|-----|-----|-----|-----||
E-|--0-----0-----|-----|-----|-----||

```

Something tells me ...

Amaj7 : x02224

A6 : x02222

Lyrics :

Someone told me
It's all happening at the zoo.

I do believe it,
I do believe it's true.

It's a light and tumble journey
>From the East Side to the park;
Just a fine and fancy ramble
To the zoo.

But you can take the crosstown bus
If it's raining or it's cold,
And the animals will love it
If you do.

Somethin' tells me
It's all happening at the zoo.

The monkeys stand for honesty,
Giraffes are insincere,
And the elephants are kindly but
They're dumb.
Orangutans are skeptical
Of changes in their cages,
And the zookeeper is very fond of rum.

Zebras are reactionaries,
Antelopes are missionaries,
Pigeons plot in secrecy,
And hamsters turn on frequently.
What a gas! You gotta come and see
At the zoo.

1.7 Bleecker Street

———— by Simon and Garfunkel from Wednesday Morning 3am

This is a brilliant song from their first album. Paul Simon's guitar playing is amazing. The reason it sounds so good is that it's capoed at the 9th fret to get those really high twangy sounds. He plays two very similar parts, I've transcribed this from the guitar in the LH speaker. I've included the intro, first verse and the end. The intervening verses are nearly identical but there are certain variations mainly on the D/F# and the G/C parts but all are included somewhere in the tab for the first verse. Listen to the record for them. Paul Simon Travis picks throughout (as usual). Anyway here it is....

Capo 9th Fret!! —————

Intro:

	G	D/F#	C	G/C
e:	-----	-2-----	-----3-----	-----
B:	-0-----0-----0-----	-----3---3-----	-0h1-----1-----	-----0h1---0-----
G:	-----0-----	----- (2)-----	-----0-----0-----	-----
D:	-----0-----0-----	-----0-----0-----	-----2-----	-----0h2---0-----
A:	-----	-----	-3-----	-----
E:	-3-----3-----	-2-----2-----	-----	-3-----3-----

Verse1:

	G/C	G/C	D/F#	C
e:	-----	-----	-----2-----2-----	-----3-----
B:	-----0h1p0-----	-----0h1---0-----	-----3-----	-0h1-----1-----
G:	-----	-----	-----	-----0-----0-----
D:	-----0---h2p0-0-----	-----0h2---0-----	-----0-----0-----	-----2-----
A:	-----	-----	-----	-3-----
E:	-3----- (3)-----	-3-----3-----	-2-----2-----	-----

Fogs rolling in off the east river

	G/C	G	Am	Am/G
e:	-----	-----	-----0-----	-----
B:	-----0h1---0-----	-----0-----0-----	-----1-----	-----1-----
G:	-----	-----0-----	-----2-----	-----2-----
D:	-----0h2---0-----	-----0-----0-----	-----2-----2-----	-----2-----2-----
A:	-----	-----	-0-----0-----	-----
E:	-3-----3-----	-3-----3-----	-----	-3-----3-----

bank like a shroud


```

          Em          G                               Verse2:>
e: |-2-----0-----|-----|-----|-----|-----|
B: |-----|-----|-----|-----|-----|
G: |-----0-----0-|-----0--0-----|-----0--0-----|-----0-----|
D: |----0-----0---|----0-----0---|----0-----0---|----0-----0---|
A: |-----|-----|-----|-----|-----|
E: |-2-----0h2----|-3-----3-----|-3-----3-----|-3-----3-----|
    |         |         |         |         |         |         |         |
                                           Voices

```

End:

G

```

e: |-----|-----|-----|-----|
B: |-----0-----|-----0-----|-----0-----|-----|
G: |-----0-----|-----0-----|-----0-----|-----|
D: |----0-----0---|----0-----0---|----0-----0---|-----|
A: |-----|-----|-----|-----|
E: |-3-----3-----|-3-----3-----|-3-----3-----|-3-----|
    |         |         |         |         |         |

```

Other verses

Voices leaking from a sad cafe
Smiling faces try to understand
I saw a shadow touch a shadow's hand
On Bleecker Street

The poet reads his crooked rhyme
Holy holy is his sacrament
Thirty dollars pays your rent
On Bleecker Street

I heard a church bell softly chime
In a melody sustaining
It's a long road to Canaan
On Bleecker Street

Notes:

The bass note of the D/F# must be played with the thumb
hooking over the guitar's neck. The bass note G in brackets in bar 5 can
be played but only if you break the Travis pattern, it's optional.

1.8 The Boxer

(Paul Simon)

(Bridge Over Troubled Water, 1969)

Notes : Here capo 3

- Studio version : no capo, tuned down half a tone.
- "Back to College" concert, 1969 : no capo.
- "Live in Amsterdam", 1970 : no capo, tuned down half a tone.
- "Mc Govern Benefit concert", 1972 : no capo, tuned down half a tone.
- Saturday Night Live, 1975 : no capo.
- "Concert in Central Park", 1981 : capo 2.
- "Concert in the Park", 1992 : no capo.
- Paramount Theater, 1993 : no capo, tuned down half a tone.

Intro :

C (repeat 4 times)

```

e-|-----
B-|-----1-----1-----1-----1-----
G-|-----0-----0-----0-----0-----
D-|-----2-----2-----2-----2-----
A-|-----3-----3-----3-----3-----
E-|-----3-----3-----3-----3-----
  T i T i T i T i ...

```

```

e-|-----
B-|-----1-----1-----1-----1-----
G-|-----0-----0-----0-----0-----
D-|-----2-----2-----2-----2-----
A-|-----3-----3-----3-----3-----
E-|-----3-----3-----3-----3-----

```

Verses :

```

e-|-----
B-|-----1-----1-----1-----1-----
G-|-----0-----0-----0-----0-----
D-|-----2-----2-----2-----2-----
A-|-----3-----3-----3-----3-----
E-|-----3-----3-----3-----3-----
1.   I am      just      a poor boy      though my
2. left      my home   and my fa - mi - ly      I was
3. - ly      work - man's wa - ges      I come
4. years    are      rol - ling   by me      they are
5. lay - ing out      my win - ter clothes and
6. clea - ring stands      a boxer      and a

```

	C	C/B	Am	
e-	-----			
B-	-----1-----			-----1-----
G-	-----0-----0-----0-----			-----2-----2-----2-----
D-	-----2-----2-----0-----			-----2-----2-----2-----
A-	-----3-----2-----0-----			-----
E-	-----0-----			
1.	sto - ry's	seldom	told	I have
2.	no more	than a	boy	in the
3.	looking	for a	job	but I get no
4.	rocking	e - ven -	ly	I am
5.	wi - shing	I was	gone	go - ing
6.	figh - ter	by his	trade	and he

	G	G6		
e-	-----			
B-	-----0-----		-----0-----	
G-	-----0-----		-----0-----	
D-	-----0-----0-----	0-h2	-----2-----	
A-	-----			
E-	-----3-----3-----3-----		-----3-----	
1.	squandered	my	resistance	for a
2.	com - pa - ny	of	stran - gers	in the
3.	offers			just a
4.	ol - der	than	I once was	and
5.	home			where the
6.	car - ries	the	re - min - ders	of

	G7	G6	G7	
e-	-----			-----1-----
B-	-----0-----			-----
G-	-----0-----			----- (0) -----
D-	-----3-----3-----3-----			-----0-----
A-	-----			
E-	-----3-----3-----3-----			-----3-----
1.	pock - et - ful	of	mumbles	such are pro -
2.	quiet	of the	rail - way	sta - tion
3.	come - on	from the	whores	on Seventh
4.	youn - ger	than	I'll be	that's not un -
5.	New York	City	win - ters	a - ren't
6.	e - very	glove	that laid	him down or

C

e-|-----
 B-|-----1-----1-----1-----1-----
 G-|-----0-----0-----0-----0-----0-----
 D-|-----2-----2-----2-----2-----
 A-|-----3-----3-----
 E-|-----3-----3-----
 1. - mises
 2. running scared.
 3. A - ve - nue
 4. - u - su - al
 5. blee - ding me
 6. cut him 'til he cried out in his

1,2,3,4 -----

C C/B Am

e-|-----
 B-|-----1-----1-----
 G-|-----0-----0-----0-----2-----2-----
 D-|-----2-----0-----2-----2-----
 A-|-----3-----2-----0-----
 E-|-----0-----
 1. All lies and jest still a
 2. Lay - ing low seek - ing
 3. I do de - clare there were
 4. No it i - sn't strange a - fter
 6. an - ger and his shame "I am

G F

e-|-----
 B-|-----0-----1-----
 G-|-----0-----3-----3-----
 D-|-----0-----0-----3-----3-----
 A-|-----
 E-|-----3-----3-----1-----1-----
 1. man hears what he wants to hear and
 2. out the poor - er quarters where the
 3. times when I was so lonesome I
 4. chan - ges up - on chan - ges we are
 6. lea - ving, I am lea - ving", but the

	F		C		G/B	Am
e-	-----		-----		-----	-----
B-	-----	1	-----		-----	3-----1
G-	-----	3	-----	0	-----	
D-	-----	3	-----	3	-----	
A-	-----		-----	3	-----	3-----2-----0
E-	-----	1	-----	1	-----	

1. dis - re - gard the rest mm , mm
 2. rag - ged peo - ple go look - ing
 3. took some com - fort there
 4. more or less the same af - ter
 6. figh - ter still re - mains

1,3 -----

	G		G6
e-	-----		-----
B-	-----	0	-----
G-	-----	3	-----
D-	-----	0	-----
A-	-----		-----
E-	-----	0	-----
			0-h2-----2
E-	-----	3	-----
			3-----3

1. mm

	G7		C
e-	-----		-----
B-	-----	0	-----
G-	-----	(0)	-----
D-	-----	3	-----
A-	-----	0	-----
E-	-----	3	-----
			0-----1-----1
			2-----2-----2
			3-----3
			3-----3

	C
e-	-----
B-	-----
G-	-----
D-	-----
A-	-----
E-	-----
	1-----1-----1-----1
	0-----0-----0-----0
	2-----2-----2-----2
	3-----3
	3-----3

When I ...

5 -----

C
 e-|-----
 B-|-----1-----1-----
 G-|-----0-----0-----
 D-|-----2-----2-----
 A-|-----3-----
 E-|-----3-----
 6. In the ..

2,4,6 -----

G F
 e-|-----
 B-|--0-----0-----1-----1-----
 G-|-----0-----0-----3-----3-----
 D-|-----0-----0-----3-----3-----
 A-|-----
 E-|--3-----3-----1-----1-----
 2. for the pla - ces on - ly they would
 4. chan - ges we are more or less the

C
 e-|-----0-----0-----0-----
 B-|-----1-----1-----1-----1-----1-----
 G-|-----0-----0-----0-----0-----0-----
 D-|-----2-----2-----2-----
 A-|--3-----3-----3-----
 E-|-----3-----
 2. know Lie - la
 4. same Lie - la

Chorus :

Am

```

e-|--0-----0--0--0-----0--0--0-----0--0--0-----0--0-----
B-|--1-----1--1--1-----1--1--1-----1--1--1-----1--1-----
G-|--2-----2--2--2-----2--2--2-----2--2--2-----2--2-----
D-|--2-----2-----2-----2-----2-----2-----2-----2-----
A-|--0-----0-----0-----0-----0-----0-----0-----0-----
E-|-----0-----0-----0-----0-----0-----0-----0-----0-----
    lie                               Lie - la
    
```

Em

```

e-|--0-----0--0--0-----0--0--0-----0--0--0-----0--0-----
B-|--0-----0--0--0-----0--0--0-----0--0--0-----0--0-----
G-|--0-----2--2--2-----2--2--2-----2--2--2-----2--2-----
D-|--2-----2-----2-----2-----2-----2-----2-----2-----
A-|--2-----2-----2-----2-----2-----2-----2-----2-----
E-|--0-----0-----0-----0-----0-----0-----0-----0-----
    lie      la lie      la      lie          Lie - la
    
```

Am

```

e-|--0-----0--0--0-----0--0--0-----0--0--0-----0--0-----
B-|--1-----1--1--1-----1--1--1-----1--1--1-----1--1-----
G-|--2-----2--2--2-----2--2--2-----2--2--2-----2--2-----
D-|--2-----2-----2-----2-----2-----2-----2-----2-----
A-|--0-----0-----0-----0-----0-----0-----0-----0-----
E-|-----0-----0-----0-----0-----0-----0-----0-----0-----
    lie                               Lie - la
    
```

G G7 G6

```

e-|--3-----3--3--3-----3--3--1-----1--1--1-----0--0-----
B-|--0-----0--0--0-----0--0--0-----0--0--0-----0--0-----
A-|--0-----0--0--0-----0--0--0-----0--0--0-----0--0-----
D-|--0-----0-----0-----0-----0-----3-----3-----3-----
A-|-----0-----0-----0-----0-----0-----0-----0-----0-----
E-|--3-----3-----3-----3-----3-----3-----3-----3-----
    lie      la lie      la      lie      la la la      la
    
```

C Cadd9

```

e-|-----0-----0-----0-----0-----0-----0-----0-----0-----
B-|-----1-----1-----3-----3-----3-----3-----3-----3-----
G-|-----0-----0-----0-----0-----0-----0-----0-----0-----
D-|-----2-----2-----2-----2-----2-----2-----2-----2-----
A-|-----3-----3-----3-----3-----3-----3-----3-----3-----
E-|-----3-----3-----3-----3-----3-----3-----3-----3-----
    lie
    
```


C

e-|-----
 B-|-----1-----1-----1-----1-----
 G-|-----0-----0-----0-----0-----
 D-|-----2-----2-----2-----2-----
 A-|-----3-----3-----
 E-|-----3-----3-----

C

C/B

Am

e-|-----
 B-|-----1-----1-----
 G-|-----0-----0-----0-----2-----2-----
 D-|-----2-----2-----0-----2-----2-----
 A-|-----3-----2-----0-----
 E-|-----0-----

G

e-|-----
 B-|-----0-----0-----
 G-|-----
 D-|-----0-----0-----0-----0-----
 A-|-----
 E-|-----3-----3-----3-----3-----

G7

G7/F

G6/E

G/D

e-|-----
 B-|-----0-----
 G-|-----
 D-|-----3-----3-----3-----2-----0-----
 A-|-----
 E-|-----3-----3-----3-----3-----

C

C/B

Am

e-|-----
 B-|-----1-----1-----
 G-|-----0-----0-----0-----2-----2-----
 D-|-----2-----2-----0-----2-----2-----
 A-|-----3-----2-----0-----
 E-|-----0-----

G

F

e-|-----
 B-|-----0-----1-----1-----
 G-|-----0-----0-----3-----3-----
 D-|-----0-----0-----3-----3-----
 A-|-----
 E-|-----3-----3-----1-----1-----

```

      F              C              G/B   Am
e-|-----0-----
B-|----1-----1-----3-----1-----
G-|-----3-----3-----0-----
D-|-----3-----3-----
A-|-----3-----3-----2-----0-----
E-|--1-----1-----

```

```

      G              F
e-|-----
B-|--0-----0-----1-----
G-|-----0-----0-----3-----3-----
D-|-----0-----0-----3-----3-----
A-|-----
E-|--3-----3-----1-----1-----

```

```

      C
e-|-----
B-|--1-----1-----1-----1-----
G-|-----0-----0-----0-----0-----
D-|-----2-----2-----2-----2-----
A-|--3-----3-----
E-|-----3-----3-----

```

```

e-|------(0-----
B-|----1-----1-----)1-----
G-|-----0-----0------(0-----
D-|-----2-----2-----)2-----
A-|--3-----3-----3-----
E-|-----3-----3-----

```

Lyrics :

I am just a poor boy.
 Though my story's seldom told,
 I have squandered my resistance
 For a pocketful of mumbles,
 Such are promises
 All lies and jest
 Still, a man hears what he wants to hear
 And disregards the rest.

When I left my home and my family,
 I was no more than a boy
 In the company of strangers
 In the quiet of the railway station,

Running scared, laying low,
Seeking out the poorer quarters
Where the ragged people go,
Looking for the places
Only they would know.

Lie-la-lie ...

Asking only workman's wages
I come looking for a job,
But I get no offers,
Just a come-on from the whores
On Seventh Avenue.
I do declare,
There were times when I was so lonesome
I took some comfort there.

Now the years are rolling by me,
They are rocking evenly.
I am older than I once was,
Younger than I'll be,
That's not unusual.
No, it isn't strange,
After changes upon changes,
We are more or less the same.
After changes we are more or less the same.

Lie-la-lie ...

Then I'm laying out my winter clothes
And wishing I was gone
Going home
Where the New York City winters
Aren't bleeding me,
Leading me,
Going home.

In the clearing stands a boxer,
And a fighter by his trade
And he carries the reminders
Of ev'ry glove that laid him down
Or cut him till he cried out
In his anger and his shame,
"I am leaving, I am leaving."
But the fighter still remains.

Lie-la-lie ...

1.9 Bridge over Troubled Waters

By Paul Simon

Original Music by Paul Simon

Note: I am not going to list the chords since the TAB is much more reflective of what you need to do...don't try to make complete chords if it is inconvenient, just finger what is needed and forget the rest...

Intro

```

E(bar 7)          A(open)
|-----|-----|
|-----9-----9---|-----2-----2h3-2-|
|-----9-----9---|-----2-----2-----|
|---9-----9-----9-|---2-----2---2h4-2-| | |
|---|---|---|---|
|-0-----|-----|-----|-----|

```

```

E(bar 7)          F#m/A
|-----|-----2-----|
|-----9-----9---|-----2-----|
|-----9-----9---|-----2-----|
|---9-----9-----9-|---4-----| | |
|---|---|---|---|
|-0-----|-----|-----|-----|

```

When you're

```

E(bar 7)          A(open)
|-----|-----|
|-----9-----9---|-----2-----2-4-|
|-----9-----|-----2-----|
|---9---9-----9-|---2-----2-2-4-|
|-7-----|-----0-----|
|-----|-----|

```

wea- ry___

feel-in'

```

B/E      E      A      E2
|-----|-----|-----0-----|
|-4----4----5---|-----2-3---2---|-----0---0---|
|-4--4----4-----|-----2--4--2---|-----1-----1-|
|-4-6----6-----6-|---2-----4--2---|-----4-----|
|-----|-----|-----2-----|
|-0-----|-----|-----0-----|

```

-small,

When tears are in - your eyes

```

A           E       A       E       A
|-----0-----|-----2-----|-----9-----2---|
|-----5-----|-----2-----|-----9-----2---|
|-----6-----6-----|-----2-----|-----9-----2---|
|---4---4---4-----|---2---2---2-----|---9-----2---2---|
|-----2p0-----|---2---0-----|-----0-----|
|-5-----|---4-----0-|-0-----|
I will dry them all

```

```

B(bar 7)       B9
|---4---2---0---|---7-----5---|-----|
|---0---0---0---|---7-7-9-0---|-----|
|-----|---8---8-9-6---|-----|
|---2---1---|-----|---*=harmonics---|
|-----4---|-----|---7*-----2p0---|
|-0-----|---7-----7-----|-----7*-----|
I'm on your side- Oh- when times get

```

```

E           E7       A       F#
|-----|-----0-----|---5-----2---|
|-----|-----3-----|---5-----2---|
|-----|-----1-----|-----6---3---|
|---2---1---1---|-0---0-----|-----|
|-2---2---2-2-2-|-0-----|---0-----|
|-----|---0-----|-----2-----|
rough- And friends just can't be

```

```

B       E7       A       A#dim     Emaj7     C#m7
|-----7-4-2---|-----5-----7-|-----9-----|
|---7---3---3---|-5---5-----7-|-9-----|
|---8-----|---6-----6---|-8-----9---|
|-----|---7-----5---|-6-----6---|
|-----|---0-----|-----|
|-7-----0-4---|-6-----|-0-----9---7-|
found - like a Bridge 0 - ver Troubled Water

```

```

A       Am7       E2       A
|-----|-----0-----|-----|
|-----5---|-----0---|-----2-2h3p2---|
|-----6-5---4-|-----1-|-----2-----|
|---7---5-4-|-----|---2---2h4p2---|
|---7---7---|-----|---0-----|
|-5-----5---4-|-0-----|-----|
I will lay me down

```

```

E(bar 7)      F#m/A
|-----2-----|
|-----9-----|-----2-----|
|-----9-----9-----9-----|-----2-----|
|-----9-----9-----|-----4-----|
|-----0-----|-----0-----|
|-0-----|-----|

```

When you're

```

E      !! !=triplet  A(open)      Emaj7
|-----2h4p2p0-5-4p0-----|-----|-----|
|-----0-----0-0-----|-----2-----2-4--|-----4--5-7-|
|-----|-----2-----|-----4-----|
|-----|-----2-----2--2-4--|-----6-----6-----|
|-----|-----0-----|-----|
|-0-----|-----|-----0-----|

```

down and out when you're on the street

```

A      E      D      A
|-----7-----|-----5-----| |
|-----2-3--2-----|-----5-7-9--9--|-----7--7-6--5--|
|-----2-----|-----6-----6-----|
|-----2-----4--2-----|-----5s6--7-9--9--|-----7--7-5-----|
|-0-----|-----|-----7-----|
|-----|-----0-----|-----|

```

When eve-ning falls so hard I will

```

E      A      E      A
|-----7-----|-----0-4--2--0-----| |
|-----5-----5--|-----7-----0-|-----0-0-0-----|
|-----4-----6--|-----8--8--6--|-----|
|-----6--7-----|-----9--7-----|-----2--1-----|
|-----0-----|-----7-0-----|-----4-----|
|-0-----|-----0-----|-----|

```

comfort you I'll take your

```

B      B9      E      Emaj9
|-----7-----5-|-----|-----|
|-----7--7-9--0-|-----7-----|-----7--|
|-----8--8-9--6-|-----6-----|-----9-----8--|
|-----|-----7-----|-----6-----6--6-|
|-----|-----6--|-----7-----|
|-7-7--7-7--7--|-----7-----7-|-----7-----|

```

part Oh When darkness comes

```

E9          A          F#
|-----7-----9-7-|-----10-----11-----| |
|-----7-----9-7-|-----10-----11-----|
|-----7-----7-7-|-----9-----11-----|
|---6---6-6-6-6-|-10h11-----11-----11-|
|-----0-----|-----|
|-0-----0-|-|-----|
And pain is all a - round

```

```

B          (Harmonics) A          A#dim
|-----12*-----|-----5-----|
|-----12-----12*-----|-----5-----5-|
|---11---11-----|---6-----6-|
|-13-----|-----5-|
|-----0-----|-----|
|-----12*-----|-----6-----|
Like a Bridge 0 - ver

```

```

E/B      C#m7      A          G#7/B#
|-----|-----12--11--| |
|-----5-----5-|-----5-----7-|-----9--9-----|
|-----6-----4-|-----6-----8-|-----9--9-----11-|
|---6---6---6---6-|---7---7---6---6-|-----|
|-----4-----|-0-----|-----|
|-7-----|-----8-----|-----9-----|
Troubled Wa -ter      I will lay me down      Like a

```

```

A          A#dim      Emaj7      C#m7      A          !!!(Triplet)
|-9-----9-----|-----5-8-7-5-| |
|---9-----7-|-----9-5-|-----5--5-|
|---9-----6-|---8--4-|---6-----7-5-|
|-----5-|---6-----6-|-----|
|-0-----|-----4-|-0-----|
|-----6-|-0-----7-|-----|
Bridge 0 - ver Troubled Wa -ter      I will lay me

```

```

E          Amaj7          E
|-----0-----|-----|-----0-----| |
|-----2-2-----|-----0-----|
|-----1-----|---2-2-----|---1-----|
|---2-----|---2-----|---2-----|
|---2-----|-0-----0-|-----0-|
|-0-----3-|-0-----3-|-0-|-0-3-----|
down-

```

```

A           E           A
|-----|-----|-----|
|-----2-----|-----|-----|
|-----2-----|-----|-----2-----2-----2-----|
|-2-----|-----1-----|-2-----2-----|
|-----2-----2-----|-0-----0-----0-----0-----|
|-----|-0-----0-----0-----0-----|
Sail on Silver girl           Sail on

```

```

E           A           D           E
|-----|-----|-----|-----0-----0-----0-----|
|-----2-----3-----2-----|-0-----0-----0-----|
|-----1-----2-----2-----|-1-----1-----1-----1-----|
|-----2-----4-----|-2-----2-----4-----2-----|-----|
|-----2-----|-0-----|-----|-----|
|-0-----|-----|-----|-0-----0-----0-----0-----|
by           Your time has come to shine

```

```

F#m           E           A           E           A
|-----2-----|-----|-----|-----|
|-----2-----2-----|-----9-----2-----|-8s9-9-----2-----|
|-----2-----2-----|-----9-----2-----|-8s9-----9-----2-----|
|-----|-----7s9-----2-----|-8s9-----2-----|
|-----|-----0-----|-----0-----|
|-2-----2-----|-0-----|-0-----|
All your dreams their way
are on

```

```

E           B           B9
|---4-4-2-0---|-----|-----5-----7---|
|---0-0-0-0---|---7-----9---|-5-----7---|
|-----|---7h8-----9---|-6-----8---|
|---2---1---|-----|-----|
|-----4---|-----*=harmonic---|
|-0-----|-7-7-----7-7---7-|-7---7-7---7*---|
See how they shine-           Oh           If you

```

```

Emaj7           E7           E7sus E7           A           F#7/A#
|---0-4-4-4---|-4---4---5---4---|-----|
|---0-4-4-4---|-3---3---3---3---|---5---5---|
|---1-4-4-4---|-4---4---4---4---|---6---6---|
|-----2-2-2---|-2---2---2---2---|-----4---|
|-----|-----|-----0-----0-----|
|-0-----0---|-0---0---0---0---|-----6-----|
need a friend           I'm sail ing right be -hind

```

```

B      E7+5      A      Adim/D#
|-----|-----|
|-----3-----|-----2-----1---|
|-----8-5-----|-----2-----2-----|
|-----9-6-----|-----2-----1-----2-|
|-----9-7-----|-----0-----|
|-7-----0-0-----|-----|
      Like a      Bridge 0 - ver
    
```

```

E      C#m7      A      Cdim      C#m
|-----|-----|-----12---11-|
|-----5-----5-|-----7-----|-----9-----|
|-----4-----|-----6-----8-----|-----9-9-9-11-|
|-----5s6-----6-----|-----7-----7-7-7-|-----|
|-----5-4-----|-----7-----|-----|
|-0-----|-----5-----8-----|-----9-----9-----|
      Troubled Water      I will your      Like a
                          ease mind
    
```

```

A      A#dim      E      C#m7      A      G#7/B#
|-9-----|-----|-----|
|-----9-----|-----5-----5-|-----7-|
|-----9-9-6-|-----4-----|-----6-----8-|
|-----5-5-|-----5s6-----6-----|-----7-----6-----|
|-----|-----5-4-----|-----7-----|
|-0-----6-----|-----0-----7-|-----5-----8-----|
      Bridge 0- ver      Troubled Wa -ter      I will your
                          ease mind-
    
```

Outro

```

C#m      C#m/Cn      C#m7/B      F#9/A#      Aadd9
|-----|-----|-----0-----|
|-----|-----|-----0-0-----|
|-----9-9-|-----9-----9-----|-----6-----6-|
|-----6-6-|-----6-----6-----|-----2-----2-|
|-----|-----|-----|
|-9-9-8-8-|-----7-7-6-6-|-----5-----|
    
```

```

G#m7      F#m7      E2
|-----|-----0-----|-----0-----|
|-4-----2-----|-----0-0-|-----0-0-----|
|-4-----2-----|-----1-----1-|-----1-1-1-----|
|-4-----2-----|-----4-----|-----4-----4-----|
|-6-----4-----|-----2-----|-----2-----|
|-4-----2-----|-0-----|-----0-----|
    
```

1.10 CECILIA

(from Bridge Over Troubled Water, 1970)

CHORUS:

F Bb F
 Cecilia, you're breaking my heart
 Bb F C
 You're shaking my confidence daily
 Bb F Bb F
 Oh Cecilia, I'm down on my knees
 Bb F C
 I'm begging you please to come home
 F
 Come on home

CHORUS

F Bb F
 Making love in the afternoon with Cecilia
 Bb C F
 Up in my bedroom
 Bb F
 I got up to wash my face
 Bb
 When I come back to bed
 C F
 Someone's taken my place ...CHORUS

F Bb F Bb F C
 Bo po bo bo ...

Bb F Bb F
 Jubilation, she loves me again
 Bb F C
 I fall on the floor and I laughing
 Bb F Bb F
 Jubilation, she loves me again
 Bb F C
 I fall on the floor and I laughing
 Bb F Bb F Bb F C
 Wo ho oooh ...

1.11 THE 59TH STREET BRIDGE SONG (FEELIN' GROOVY)

by Paul Simon

C	G/B	Am7(4)	G	
E	-----0-----	-----	-----	
B	-----3-----	-----	1-----0-----	
G	-----0-----0-----0-----0-----	-----	-----0-----0-----0-----0-----	
D	-----0-----	-----	-----0-----	
A	3-----3-----2-----	-----	0-----	
E	-----	-----	-----3-----	
^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .				(<--timing)

Slow down, you	move too fast.
You got to make the	morning last. Just
kickin' down the	cobble stones,
lookin' for fun and	Feelin' Groovy.

Hello lamppost,	what cha knowin'.
I've come to watch your	flowers growing.
Ain't cha got no	rhymes for me?
Dootin' doodoo,	Feeling Groovy.

Got	promises to keep.
no deeds to do, no	ready to sleep. Let the
I'm dappled and drowsy and	petals on me.
morning time drop all its	All is groovy.
Life, I love you.	

1.12 Flowers Never Bend with the Rainfall

From "Parsley, Sage, Rosemary, and Thyme".

In the recording one guitar strums the chords (in the right-hand speaker) while another plays the tab. Capo 2nd

(no chord)

3/4, , , ,
	-----	-----	-----	0-----
	-----	-----	-----	-----3-----
	-----	-----	-----	-----0-----
	-----0-----	-----0-----	-----0-----	-----
	-----3-----	-----3-----	-----3-----	-----
	-3-----	-----3-----	-----3-----	-----

4/4, , , ,
--3-----3-----	---3-----3-----	
-----0-----0-----	-----0-----0-----	
-----0-----0-----	-----0-----0-----	
-----	-----	-----
--3-----3-----	-----3-----3-----	

Through the

A C#m D A
 4/4, , , , , ,
	--3-----3-----	-2-----2-----	-0-----0-----	-----	
	-----	-----	-----	-----3-----3-----	
	*-----0-----0-----	-----4-----4-----	-----0-----0-----	-----0-----0-----	
	*-----0-----0-----	-----4-----4-----	-----2-----2-----	-----0-----0-----	
	-----	-----	-----	-----3-----3-----	-----
	--3-----3-----	-----	-----	-----3-----3-----	

corridors of sleep Past the shadows dark and deep My
 mirror on my wall Casts an image dark and small But
 matter if you're born To play the King or pawn For the

C#m D A
 , , , , , ,
-----	-----	-----3-----	---3-----3-----
-3-----3-----	---1-----	-----0-----	-----
-----4-----4-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
-----4-----4-----	-----2-----0-----	-----0-----0-----	-----0-----0-----
-2-----2-----	-3-----2--0-----	-----	-----
-----	-----	-3-----3-----	-3-----3-----

mind dances and leaps in confusion. I don't
 I'm not sure at all it's my reflection. I am
 line is thinly drawn 'tween joy and sorrow.

A	C#m	D	A
, . , . , . , .	, . , . , . , .	, . , . , . , .	, . , . , . , .
-3-----3-----	-2-----2-----	-0-----0-----	-----
-----	-----	-----	-3-----3-----
-----0-----0-----	-----4-----4-----	-----0-----0-----	-----0-----0-----
-----0-----0-----	-----4-----4-----	-----2-----2-----	-----0-----0-----
-----	-2-----2-----	-3-----3-----	-----
-3-----3-----	-----	-----	-3-----3-----
know	what is real	I can't touch	what I feel And I
blinded by the	light	Of God and truth and	right And I
So my fantasy		Becomes reality,	And I must

C#m	D	A
, . , . , . , .	, . , . , . , .	, . , . , . , .
-----	-----	-----
-3-----3-----	-1-----1-----	-0-----0-----
-----4-----4-----	-----0-----0-----	-----0-----0-----
-----4-----4-----	-----2-----2-----	-----0-----0-----
-2-----2-----	-3-----3-----	-----
-----	-----	-3-----3-----
hide behind the	shield of my	illusion.
wander in the	night without	direction.
be what I must	be and face	tomorrow.

E	D	A
, . , . , . , .	, . , . , . , .	, . , . , . , .
-2-----2-----	-2-----2-----	-0-----0-----
-----3-----3-----	-----3-----3-----	-----3-----0-----
-----2-----2-----	-----2-----2-----	-----0-----0-----
-0-----0-----	-0-----0-----	-----2-----0-----
-----	-----	-3-----2-----0-----
-----	-----	-3-----3-----
So	I'll continue to	continue

F#m	D6
, . , . , . , .	, . , . , . , .
-----	-----
-0-----0-----	-0-----0-----
-----0-----0-----	-----0-----0-----
-----0-----0-----	-----2-----2-----
-----	-2-----2-----
-3-----3-----2-----	-0-----0-----
to pretend	my life

F#m		B7	
.
-----	-----	-----	-----
1-----1-----	0-----0-----	0-----0-----	2-----3-----
-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
2-----2-----	2-----2-----	2-----2-----	2-----2-----
3-----3-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
will never end,		And	flowers

D	Dmaj7	(no chord)
. 3/4,
-----	-----	-----
0-----3-----2-----	-----1-----	0-----0-----
-----0-----0-----	-----0-----0-----	-----0-----0-----
2-----2-----	2-----2-----	2-----2-----
0-----0-----	3-----3-----	3-----3-----
-----	-----	3-----
never bend	with	the rainfall.

1,2.		3.	
.
-----	-----	-----	-----
-----	-----	0-----	0-----
-----	-----	3-----	3-----
-----	-----	0-----	0-----
-----	-----	0-----	0-----
3-----	3-----	-----	3-----
3-----	3-----	-----	-----
	The		
	It's no		

(no chord)	Am9 (577500)
.
-----	-----
-----	0-----
-----	3-----
*-----	0-----
*-----	0-----
3-----	3-----
3-----	3-----

1.13 A HAZY SHADE OF WINTER

(Paul Simon)

Dm	C	Bb	A7
E ----- ----- -----			
B ----- ----- -----			
G -----0-2-0-----0-5-3-----0----- -----1-0-----2-0-----2-----			
D 0-0-3-----3----- -----0-3-----3-----2-----			
A -----3----- 1-1-----0-----			
E ----- ----- -----			
^	^	^	^

Dm C
Time, time, time, see what's become of me

Bb
While I looked around

Am
For my possibilities

C
I was so hard to please

Dm C
But look around, leaves are brown

Bb A7 Dm
And the sky is a hazy shade of winter

C
Hear the salvation army band

Bb
Down by the riverside, it's bound to be a better ride
Than what you've got planned
Carry your cup in your hand
And look around, leaves are brown now
And the sky is a hazy shade of winter

Hang on to your hopes, my friend
That's an easy thing to say, but if your hopes should pass away
Simply pretend
That you can build them again
Look around, the grass is high
The fields are ripe, it's the springtime of my life

1.14 Homeward Bound

(From The Sounds Of Silence, 1965) Notes : Capo 4

Intro :

```
e-|-----|
B-|--0-h1-p0-----|
G-|--0-h2-p0--2---0---0-----0-0---0-----|
D-|-----3---2-----0-h2---0-----|
A-|-----3-----|
E-|-----3-----|
```

Verse 1 :

G

```
e-|-----|
B-|-----0-----0-----|
G-|-----0-----0-----|
D-|-----0-----0-----0-----0-----|
A-|-----|
E-|--3-----3-----3-----3-----|
I'm sit - ting in the rail - way sta - tion got a
```

G/F#

```
e-|-----|
B-|-----0-----0-----|
G-|-----0-----0-----|
D-|-----0-----0-----0-----0-----|
A-|-----|
E-|--2-----2-----2-----2-----|
ti - cket for my des - ti - na - tion
```

G/F

```
e-|-----|
B-|-----0-----0-----|
G-|-----0-----0-----|
D-|-----0-----0-----0-----0-----|
A-|-----|
E-|--1-----1-----1-----1-----|
mm, mm,
```

Em

```
e-|-----|
B-|-----0-----0-----0-----|
G-|-----0-----0-----|
D-|-----2-----2-----2-----2-----|
A-|-----|
E-|--0-----0-----0-----0-----|
mmm ...
```

Am G
 e-|-----|
 B-|----1-----1-----1-----1-----|
 G-|-----2-----2-----2-----2-----0--|
 D-|-----2-----2-----2-----2-----0----|
 A-|--0-----0-----0-----0-----|
 E-|-----|
 On a tour of one - night stands, my

F
 e-|-----|
 B-|----1-----1-----1-----1-----|
 G-|-----2-----2-----2-----2-----0--|
 D-|-----3-----3-----3-----3-----|
 A-|-----|
 E-|--1-----1-----1-----1-----|
 suit - case and gui - tar in hand, and

G
 e-|-----|
 B-|----0-----0-----0-----0-----|
 G-|-----0-----0-----0-----0-----0--|
 D-|-----0-----0-----0-----0-----0----|
 A-|-----|
 E-|--3-----3-----3-----3-----|
 eve - ry stop is neat - ly planned for a

Dsus4/A
 e-|-----|
 B-|----3-----3-----3-----3-----|
 G-|-----0-----0-----0-----0-----0--|
 D-|-----4-----4-----4-----4-----|
 A-|-----|
 E-|--5-----5-----5-----5-----|
 po - et and a one - man band

G
 e-|-----3-----|
 B-|----0-----0-----0-----0-----|
 G-|-----0-----0-----0-----0-----0--|
 D-|-----0-----0-----0-----0-----0----|
 A-|-----|
 E-|--3-----3-----3-----3-----|
 Home - ward

Bridge :

C C/B
 e-|-----|
 B-|----1-----1-----1-----1-----|
 G-|-----0-----0-----0-----0-----|
 D-|-----2-----2-----2-----0-----|
 A-|--3-----3-----2-----|
 E-|-----3-----|
 bound, I wish I

G
 e-|-----|
 B-|----0-----0-----0-----0-----|
 G-|-----0-----0-----0-----0-----|
 D-|-----0-----0-----0-----0-----|
 A-|-----|
 E-|--3-----3-----3-----3-----|
 was Home - ward

C C/B
 e-|-----|
 B-|----1-----1-----1-----1-----|
 G-|-----0-----0-----0-----0-----|
 D-|-----2-----2-----2-----0-----|
 A-|--3-----3-----2-----|
 E-|-----3-----|
 bound

Chorus :

G
 e-|-----3-----3-----|
 B-|-----0-----0--0--1-----0-----0-----|
 G-|-----0-----0--0--2-----0-----2-----0-----|
 D-|-----0-----0-----0-----3-----2-----|
 A-|-----|
 E-|--3-----3-----|
 Home, where my thought's escaping
 Home, where my music's play - ing
 Home, where my love lies waiting

D

e-|-----2-----|
 B-|-----3-----3-----0-----|
 G-|-----2-----2-----0-----|
 D-|--0-----0-----0-----0-----|
 A-|-----0-----|
 E-|-----3-----3-----|
 si - lently for me

G

e-|-----|
 B-|-----0-----0-----|
 G-|-----0-----0-----0-----|
 D-|--0-----0-----0-----0-----|
 A-|-----|
 E-|--3-----3-----3-----3-----|

Verse 2 :

G

e-|-----|
 B-|-----0-----0-----|
 G-|-----0-----0-----0-----|
 D-|--0-----0-----0-----0-----|
 A-|-----|
 E-|--3-----3-----3-----3-----|
 eve - ry day 's end - less stream of

G/F#

e-|-----|
 B-|-----0-----0-----|
 G-|-----0-----0-----0-----|
 D-|--0-----0-----0-----0-----|
 A-|-----|
 E-|--2-----2-----2-----2-----|
 ci - ga - rettes and ma - ga - zines

G/F

e-|-----|
 B-|-----0-----0-----|
 G-|-----0-----0-----0-----|
 D-|--0-----0-----0-----0-----|
 A-|-----|
 E-|--1-----1-----1-----1-----|

mm, mm,

Em

```

e-|-----|
B-|---0---0---0---0---|
G-|-----0-----0-----|
D-|---2---2---2---2---|
A-|-----|
E-|--0---0---0---0---|
  mmm ... and

```

Am G

```

e-|-----|
B-|---1---1---1---1---|
G-|---2---2---2---0---|
D-|---2---2---2---0---|
A-|--0---0---0---0---|
E-|-----|

```

each town looks the same to me the

F

```

e-|-----|
B-|---1---1---1---1---|
G-|---2---2---2---0---|
D-|---3---3---3---3---|
A-|-----|
E-|--1---1---1---1---|
  mo - vies and the fac - to - ries, and

```

G

```

e-|-----|
B-|---0---0---0---0---|
G-|---0---0---0---0---|
D-|---0---0---0---0---|
A-|-----|
E-|--3---3---3---3---|
  eve - ry stran - gers face I see re -

```

Dsus4/A

```

e-|-----|
B-|---3---3---3---3---|
G-|---0---0---0---0---|
D-|---4---4---4---4---|
A-|-----|
E-|--5---5---5---5---|
  - minds me that I long to be home -

```


G/F#

```

e-|-----|
B-|-----0-----0-----|
G-|-----0-----0-----0-----|
D-|-----0-----0-----0-----0-----|
A-|-----|
E-|--2-----2-----2-----2-----|
  play  the  game,    and    pre -    tend

```

G/F

```

e-|-----|
B-|-----0-----0-----|
G-|-----0-----0-----0-----|
D-|-----0-----0-----0-----0-----|
A-|-----|
E-|--1-----1-----1-----1-----|
                                     mm,  mm,

```

Em

```

e-|-----|
B-|-----0-----0-----0-----|
G-|-----0-----0-----0-----|
D-|-----2-----2-----2-----2-----|
A-|-----|
E-|--0-----0-----0-----0-----|
  mmm  ...

```

Am

G

```

e-|-----|
B-|--1-----1-----1-----|
G-|--2-----2-----0-----|
D-|--2-----strum-----2-----0-----|
A-|--0-----0-----0-----|
E-|-----|
  all  my  words  come  back  to  me  in

```

F

```

e-|-----|
B-|--1-----1-----1-----|
G-|--2-----2-----0-----|
D-|--3-----strum-----3-----3-----|
A-|--3-----|
E-|--1-----1-----1-----|
  shades  of    me - di - o - cri - ty  like

```

G

```

e-|-----3-----|
B-|--0-----0-----|
G-|--0-----0-----|
D-|--0----- strum -----0----- strum -----|
A-|-----|
E-|--3-----3-----|
  emp - ti - ness   in   har - mo - ny   I

```

D

```

e-|-----2-----|
B-|--0-----3-----|
G-|--0-----2-----|
D-|--0----- strum -----0----- strum -----|
A-|-----|
E-|--3-----|
  need someone   to comfort           me

```

[Chorus ...]

Outro :

D G

```

e-|----2-----|
B-|-----3---3-----0-----|
G-|-----2-----2-----0-----0-----|
D-|--0-----0-----0-----0-----0-----|
A-|-----0-----|
E-|-----3-----3-----3-----|
  si - lently   for   me

```

G/F#

```

e-|-----|
B-|-----0-----0-----|
G-|-----0-----0-----|
D-|-----0-----0-----0-----0-----|
A-|-----|
E-|--2-----2-----2-----2-----|
                si - len - tly for me

```

G/F

G

```

e-|-----|
B-|-----0-----0-----|
G-|-----0-----0-----|
D-|-----0-----0-----0-----0-----|
A-|-----|
E-|--1-----1-----1-----1----- (3)-----|

```

```

e-|-----)3---|
B-|--0-h1-p0----- (0---|
G-|--0-h2-p0--2---0---0-----0--0---0-----)0---|
D-|-----3---2-----0-h2---0----- (0---|
A-|-----3-----|
E-|-----3-----3---|

```

1.15 I Am A Rock

1965 by Paul SIMON

G C G
 A winter's day, in a deep and dark december;
 am D7 C G am hm am hm
 I am alone, gazing from my window to the streets below
 am C D
 On a freshly fallen silent shroud of snow.
 C G C D7 G
 I Am A Rock, I am an island.

G C G
 I've built walls, a fortress deep and mighty,
 am D7 C G am hm
 That none may penetrate. I have no need of friendship;
 am hm am C D
 Friendship causes pain. It's laughter and it's loving I disdain.
 C G C D7 G
 I Am A Rock, I am an island.

G C G
 Don't talk of love, but I've heard the words before;
 am D7 C G am hm am
 It's sleeping in my memory. I won't disturb the slumber of feelings
 hm am C D
 That have died. If I never loved I never would have cried.
 C G C D7 G
 I Am A Rock, I am an island.

G C G
 I have my books, and my poetry to protect me;
 am D7 C G am hm am hm
 I am shielded in my armor, hiding in my room, save within my womb.
 am C D
 I touched no one and no one touches me.
 C G C D7 G
 I Am A Rock, I am an island.

am D7 G
 And a rock feels no pain;
 am D7 G
 And an island never cries!

1.16 Homeward Bound

Capo on 3rd Fret.

Intro

```
T-----|-----h-p-----|-----|-----|
-----|0--0-1-0-----|-----|-----|
A-----|0--0-2-0-2-0--0--0--0-0-|-----|-----|
-----|-----3-2-2-0h2-0-0-|---0--0--0--0-|---0--0--0--0-|
B-----|-----3-----|-----|-----|
-----|-----3-||-3--3--3--3---|-2--2--2--2---|
                    Im sitting....   ticket....
```

Am

```
T-----|-----|-----|-----0-----|
-----|-----|-----0--0-|-1-----1-----1-----|
A-----|-----|-----0--0-|-2-----2-----2-----|
-----|---0--0--0--0-|-2--2--2--2-|-2-----2-----2-----2---|
B-----|-----|-----|0-----0-----0-----|
-----|-1--1--1--1--|-0--0--0--0-|------|
destination      Mmm_____ On a tour of one night stands
```

F

G

```
T-----|-----1-----|-----3-----|
-----|-1-----1-----|-0-----0-----|
A-----|-----2-----2-----|-0-----0-----0-----|
-----|-----3-----3-----3-----|-0-----0-----0-----0---|
B-----|-----|-----|-----|-----|
-----|-1-----1-----1-----|-3-----3-----3-----3---|
```

My suitcase and guitar in hand and every stop is neatly planned for a

G

```
T-----|-----||
-----|----0---/-----||
A-----|-----/-----||
-----|-----/-----||
B-----|-----/--0-----||
-----|-----||
```

poet and

Verse 1:

I'm sitting in the railway station, got a

Ticket for my destination

Mm_____

On a tour of one night stands, my

Suitcase and guitar in hand

And every stop is neatly planned

For a poet and a one man band

Chorus : (Strum Chords)

G C G
 Homeward bound, I wish I was,
 C
 Homeward bound.

G * *(w/Fill 1)
 Home, where my thoughts escaping,
 G *
 Home, where my music's playing,
 G * D7
 Home, where my love lies waiting, silently for me.

Verse 2:

Every day's an endless stream of
 Cigarettes and magazines
 Mmm_-----
 Each town looks the same to me, the
 Movies and the factories
 And every strangers face I see
 Reminds me that I long to be.

Chorus:

Verse 3:

Tonight I'll sing my songs again, I'll
 Play the game and pretend
 Mmm_-----
 But all my words come back to me in
 Shades of mediocrity
 Like emptiness in harmony
 I need someone to comfort me.

Chorus :

Outro:

T----	-----	-----	-----	-----	----
-----	-----	-----	-----	-----	----
A----	-----	-----	-----	-----	----
-----	--0--0--0--0--	--0--0--0--0--	--0--0--0--0--	--0--0--0--0--	----
B----	-----	-----	-----	-----	----
-----	-3--3--3--3--	-2--2--2--2--	-1--1--1--1--	-----	-3--

Fill 1:

T----	-----h-p-----		T----	-----	
-----	0--0-1-0-----		-----	-----	
A----	0--0-2-0--2--0--0--0--0--		A----	-----	
-----	-----3--2--2--0h2-0--0--		-----	-----	
B----	-----3-----		B----	0-----	
-----	-----3--		-----	--3-1-0--	

1.17 Kathy's Song

Words/Music by Paul Simon

Intro:

```
E -----0-----|-----0-----|-----0-----|-----0-----|
B -----|-----|-----|-----|
G ---0-----0---|---0-----0---|---0-----0---|---0-----|
D 4-----4-----|4-----4-----|4-----4-----|4-----4-\-2---|
A -----|-----|-----|-----|
E +-----+-----|+-----+-----|+-----+-----|+-----+-----|
```

(and filler between verses)

```
      G      C/G      G
E ---H-----P---|-----|
B ---0-1---1---0-|---0-----0-----|
G -----|-----0-----0-| Repeat several times...
D ---0-2-----2-0-|---0-----0---|
A -----|-----|
E 3---+---+---+---|3---+---3---+---|
```

Verses:

```
      G      C/G      C/G      G
E -----|-----|-----|-----|
B --0-----0-----|--1-----1-----|--1-----1-----|--0-----0-----|
G -----0-----0-|-----0-----0-|-----0-----0-|-----0-----0-|
D ---0-----0---|---2-----2---|---2-----2---|---0-----0---|
A -----|-----|-----|-----|
E 3---+---3---+---|3---+---3---+---|3---+---3---+---|3---+---3---+---|
```

```
      Am      Gsus      C/F#
E -----|-----0-----|-----|---0-----0-----|
B --0-----0-----|--1-----1-----|--1-----1-----|-----1-----1-|
G -----0-----0-|-----2-----2---|-----0-----0-|-----0-----0---|
D ---0-----0---|---2-----2---|---0-----0---|-----|
A -----|0-----0-----|-----|-----|
E 3---+---3---+---|+---+---+---+---|3---+---3---+---|2---+---2---+---|
```

```
      D7/F#      G      D/F#
E --2-----2-----|--2-----2-----|-----|-----|
B -----1-----1-|-----1-----1-|--3-----3-----|--3-----3-----|
G ---2-----2---|---2-----2---|-----0-----0-|-----2-----2-|
D -----|-----|---0-----0---|---0-----0---|
A -----|-----|-----|-----|
E 2---+---2---+---|2---+---2---+---|3---+---3---+---|2---+---2---+---|
```

```

      G           C           Am           Gsus
E -----|-----|-----|-----|
B --3-----|--1-----1-----|--1-----1-----|--1-----1-----|
G -----0-----|-----0-----0-----|-----2-----2-----|-----0-----0-----|
D ---0-----|---2-----2---|---2-----2---|---0-----0---|
A -----0--2---|3-----|0-----0-----|-----|
E 3---+---+---+---|+---+---3---+---|+---+---+---+---|3---+---3---+---|
    
```

```

      D           G
E --2-----2-----|-----H-----P---|
B -----3-----3-|---0-1---1---0-|
G ---2-----2---|-----|
D 0-----0-----|---0-2---2-0-|
A -----|-----|
E +---+---+---+---|3---+---+---+---|
    
```

After the second and fourth verses he does this Dsus thing:

```

      G           C           Dsus           C
E -----|-----|-----|-----|
B --0-----1-----|--3-----3-----|--3-----3-----|--1-----1-----|
G -----0-----0-|-----0-----0-|-----0-----0-|-----0-----0-|
D ---0-----2---|---4-----4---|---4-----4---|---2-----2---|
A -----|-----|-----|-----|
E 3---+---3---+---|5---+---5---+---|5---+---5---+---|3---+---3---+---|
    
```

And then right back to the filler/intro lick.

Words: (the chords are the same as the first verse for all verses except the end of the second - D/C/G instead of Gsus/D/G)

```

      G           C           G           Am   Gsus   C/F#   D7/F#
I hear the drizzle of the rain,      like a memory it falls
      G           D/F#   G   C           Am   Gsus   D           G
Soft and warm, continuing            tapping on my roof and walls
    
```

```

      G           C           G           Am Gsus   C/F#   D7/F#
And from the shelter of my mind,      Through the window of my eyes
      G           D/F#   G           C           Am           D   C   G
I gaze beyond the rain-drenched streets,  To England where my heart lies
    
```

(Here's where it goes to Dsus)

My mind's distracted and diffused,
 my thoughts are many miles away
 They lie with you when you're asleep,
 and kiss you when you start your day
 And a song I was writing is left undone
 I don't know why I spend my time
 Writing songs I can't believe
 With words that tear and strain to rhyme

(Back to Dsus)

And so you see I have come to doubt
 All that I once held as true
 I stand alone without beliefs
 The only truth I know is you
 And as I watch the drops of rain
 Weave their weary paths and die
 I know that I am like the rain
 There but for the grace of you go I

(Really cool guitar solo verse, which I may tab later...)

Note: At the end of the third line of each verse, there is a walkup from G to C that Paul Simon loves to do (Homeward Bound, Boxer, etc...) and he alternates from the single note walk I put in the tab at that spot and a more common (and cooler) walkup:

```
E -----|0-----|-----|-----|
B ---0---1---3---|-----1-----|-----|-----|
G -----|-----0-----0-|---etc...-----|-----|
D -----|---2-----2---|-----|-----|
A -----0---2---|3-----|-----|-----|
E 3---3---+---+---|+---+---3---+---|+---+---+---+---|+---+---+---+---|
```


1.19 SCARBOROUGH FAIR/CANTICLE

Introduction:

```

E ---0-----|---0-----|-----|
B ---5---3---|-----3---|---0---|
G ---0---0---|---0---0---|---0---|
D ---4---4---|-----4---|-----|
A -0-----|---5-----|---3---2-|
E -----|-----|-----|

```

```

E ---0-----|---0-----|---0-----|---0-----|
B -----3---|-----0---|-----3---|-----0---|
G ---0---0---|---2---2-|---0---0---|---2---2-|
D ---4---4---|-----2---|-----4---|-----2---|
A -0-----|---0-----|---0-----|---0-----|
E -----|-----|-----|-----|

```

Verse:

```

$ Am          (*)          G          Am
E ---0-----|---0-----|-----|---0-----|
B -----3---|-----0---|---0---1-0-|-----3---|
G ---0---0---|---2---2-|---0---0---|---0---0---|
D ---4---4---|-----2---|-----0-2-|-----4---|
A -0-----|---0-----|-----|---0-----|
E -----|-----|---3-|-----|
  Are   you   going   to   Scarborough   Fair?

```

```

          C          Am          C  D
E ---0-----|---0-----|---0-----|---0---2-|
B -----0---|-----1---|-----|-----3---|
G ---2---2-|---0---0---|---0---3---|---0---2---2-|
D ---2---2-|-----2---|-----4---0-|-----0---0-|
A -0-----|---3-----|---0-----|---3-----|
E -----|-----|-----|-----|
          Parsley,      sage, rose-  mary   and

```

```

Am
E ---0-----|---0-----|---0-----|---0-----|
B -----3---|-----0---|-----3---|-----|
G ---0---0---|---2---2-|---0---0---|---2---2-|
D ---4---4---|-----2---|-----4---|-----2---|
A -0-----|---0-----|---0-----|---0-----|
E -----|-----|-----|-----|
  thyme                                Re-

```


Arrangement and Original Counter Melody by Paul Simon and Art Garfunkel
Lyrics (counter melody in brackets):

Are you going to Scarborough Fair:
Parsley, sage, rosemary and thyme.
Remember me to one who lives there
She was once a true love of mine.

Tell her to make me a cambric shirt:
(On the side of a hill in the deep forest green)
Parsley, sage, rosemary and thyme.
(Tracing of sparrow on snowcrested brown.)
Without no seams nor needle work
(Blankets and bedclothes the child of the mountain)
Then she'll be a true love of mine.
(Sleeps unaware of the clarion call.)

Tell her to find me an acre of land:
(On the side of a hill a sprinkling of leaves)
Parsley, sage, rosemary and thyme.
(Washes the grave with silvery tears.)
Between the salt water and the sea strands,
(A soldier cleans and polishes a gun.)
Then she'll be a true love of mine.

Tell her to reap it with a sickle of leather:
(War bellows blazing in scarlet battalions)
Parsley, sage, rosemary and thyme.
(Generals order their soldiers to kill.)
And gather it all in a bunch of heather
(And to fight for a cause they've long ago forgotten.)
Then she'll be a true love of mine.

Are you going to Scarborough Fair:
Parsley, sage, rosemary and thyme.
Remember me to one who lives there
She was once a true love of mine.

1.20 Somewhere thy can't find me

This song starts off the same as "Anji" (the next track on the album) but suddenly turns into a hard rock version of "Wednesday Morning 3am" from the previous album. The second line of the chorus turned up again years later as "gliding down the highway" in the song "Slip Slidin' Away".

From "Sounds of Silence".

Transcribed by John Kean (keanj@agresearch.cri.nz).

Capo 2nd fret.

INTRO:

```

. . . . .
|-----|-----0-----|
|-----|-----0h1p0---0-----|-----0h1p0---0-----|
|-----|-----2-----2-----|-----2-----2-----0-h1-----|
|-----|-----|-----|-----|
|-----0-----|-----0-----|-----|
|-----0-h3-----|-----3-----3-----|-----1-----1-----0-----0-----|

```

```

Am          Am/G          F          E
. . . . .
|-----|-----0-----|| | |
|-----0h1p0---0-----|-----1-----0-----||
|-----2-----2-----2-----|-----2-----0-h1-----||
|-----|-----|-----|-----||
|-----0-----0-----|-----|-----||
|-----3-----3-----|-----1-----1-----0-----0-----||

```

VERSE 1:

```

A          G
I can hear the soft breathing of the girl that I love,
Am          E
As she lies here beside me asleep with the night.
A          G
Her hair in a fine mist floats on my pillow,
Am          D/F#          E7
Reflecting the glow of the winter moonlight.

```

CHORUS:

 C Am
But I've got to creep down the alleyway,
 G
Fly down the highway,
 Am C Am F E9
Before they come to catch me I'll be gone.
G Am Am/G F E Am Am/G F E
Somewhere they can't find me.

VERSE 2:

Oh baby, you don't know what I've done,
I've committed a crime, I've broken the law.
While you were here sleeping and just dreaming of me,
I held up and robbed a liquor store.

CHORUS

VERSE 3:

Oh my life seems unreal, my crime an illusion,
A scene badly written in which I must play.
And though it puts me uptight to leave you,
I know it's not right to leave you,
When morning is just a few hours away.

CHORUS

OUTRO:

 Am Am/G F E
 Am Am/G F E (repeat and fade)

1.21 Sounds of Silence (Paul Simon)

Acoustic version from the Wednesday Morning 3AM album.

Note : This acoustic version can be found on the Wednesday Morning 3AM album.

The first chords (Amsus2 and G5) contain no third note, then the tone of the song is clear from the 5th bar only, when the tension is released, on the word "again".

Capo 6th fret

Amsus2

```
e- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
B- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
G- |--2-----2-----2-----2-----|--2-----2-----2-----2-----|
D- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
A- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
E- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
```

Hello Darkness my old

G5

```
e- |-----3-----3-----3-----3--|-----3-----3-----3-----3--|
B- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
G- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
D- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
A- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
E- |--3-----3-----3-----3-----|--3-----3-----3-----3-----|
```

friend,

I've come to talk with you a-

Am

C

```
e- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
B- |-----1-----1-----1-----1--|-----1-----1-----1-----1--|
G- |-----2-----2-----2-----2--|-----0-----0-----0-----0--|
D- |-----2-----2-----2-----2--|-----2-----2-----2-----2--|
A- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
E- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
```

gain,

Because a vision soft-

F

C

```
e- |-----1-----1-----1-----1--|-----0-----0-----0-----0--|
B- |-----0-----0-----0-----0--|-----1-----1-----1-----1--|
G- |-----2-----2-----2-----2--|-----0-----0-----0-----0--|
D- |--3-----3-----3-----3-----|-----3-----3-----3-----3-----|
A- |-----3-----3-----3-----3--|-----3-----3-----3-----3--|
E- |-----0-----0-----0-----0--|-----0-----0-----0-----0--|
```

ly creeping

left its seeds while I

F C

```

e- |-----1-----0-----|-----0-----1-----|
B- |-----0-----1-----|-----1-----1-----1-----|
G- |-----2-----0-----|-----0-----2-----|
D- |-----|-----|-----|
A- |-----3-----|-----3-----|
E- |--1-----|-----1-----|
    was      sleeping          and the vision
    
```

F C

```

e- |-----1-----1-----|-----1-----0-----|
B- |-----1-----1-----|-----1-----1-----1-----|
G- |-----2-----2-----|-----2-----0-----|
D- |-----|-----|-----|
A- |-----|-----3-----|
E- |--1-----1-----|-----1-----|
    that was planted      in my      brain,
    
```

F C C/B Am C

```

e- |-----0-----0-----|-----0-----0-----|
B- |-----1-----|-----1-----1-----0-----|
G- |-----|-----|-----2-----0-----|
D- |-----3--2-----|-----|
A- |--3-----3-----2--|--0-----3-----|
E- |-----|-----|
    still remains          within the
    
```

G/B G Amsus2

```

e- |-----3-----3-----|-----0-----0-----0-----0-----|
B- |-----0-----0-----|-----0-----0-----|
G- |-----0-----0-----|--2-----2-----|
D- |-----|-----|
A- |--2-----|-----|
E- |-----3-----|-----|
    Sounds          of      Silence
    
```

Rest of it strummed :

G

In restless dreams I walked alone

Am C

Narrow streets of cobblestone,

F C

'Neath the halo of a street lamp,

F C

I turned my collar to the cold and damp

F C

When my eyes were stabbed by the flash of a neon light

F F/E C C/B Am C

That split the night

G Am

And touched the sound of silence.

And in the naked light I saw
 Ten thousand people, maybe more.
 People talking without speaking,
 People hearing without listening,
 People writing songs that voices never share
 And no one dared
 Disturb the sound of silence.

"Fools" said I, "You do not know
 Silence like a cancer grows.
 Hear my words that I might teach you,
 Take my arms that I might reach you."
 But my words like silent raindrops fell,
 And echoed
 In the wells of silence

And the people bowed and prayed
 To the neon god they made.
 And the sign flashed out its warning,
 In the words that it was forming.
 And the signs said, The words of the prophets are written on the subway walls
 And tenement halls.
 And whisper'd in the sounds of silence.

Outro :

Amsus2 (backward strum)

e-|----0----0----0----0--|--0-----
 B-|-----0-----0----|--0-----
 G-|--2-----2-----|--2-----
 D-|-----|-----2-----
 A-|-----|-----0-----
 E-|-----|-----0-----

1.22 Wednesday Morning 3AM

Capo up 5 frets for recorded key.

play with fingers

```

C| . | . | . | . | . Dm *fill 1*
|---0---0---0---0---|---1---1---1---1---|---1---1-----|
|---1---1---1---1---|---3---3---3---3---|---3---3-----|
|---0---0---0---0---|---2---2---2---2---|---2---2-----|
|-----|---0-----0-----|---0-----0h20---|
|-3-----3-----|---0-----0---|---0-----3-0---|
|---3-----3---|-----|-----|

```

```

C
|---0---0---0---0---|
|---1---1---1---1---|
|---0---0---0---0---|
|-----|
|-3-----3-----|
|---3-----3---|

```

```

C      I can hear      Am      F      Em
|---0-0---0---0---0-|---0---0---0---0---|---1---1---0---0---|
|---1-1---1---1---1-|---1---1---1---1---|---1---1---0---0---|
|---0---0---0---0---|---0---0---2---2---|---2---2---0---0---|
|-----|-----|---3-----2---|
|-3-----3-----|-3-----0-----|-----|
|---3-----3---|-3-----0---|-1-----0-----|

```

And so on, the chords are as follows. Remember to always alternate the bass. Add fill 2 in verses 3 and 4 to add a bit of variety. You can work out the harmonies of the voices for yourself by using the balance control on your CD player or whatever and listening to Art and Paul individually.

Verse1

```

C      Am      F      Em
I can hear the soft breathing of the girl that I love,

```

```

C      Dm      G
As she lies here beside me asleep with the night

```

```

C      Am      F      Em
And her hair in a fine mist floats on my pillow

```

```

C      Dm      F G      C
Reflecting the glow of the winter moonlight

```


Kapitel 2

Extreme

2.1 More than Words

Tap the guitar on 2 and 4 beats of each measure with all four fingers of right hand

each two dashes counts for one eighth note

```
--3---3---3---3- | --3-----3-3----- | --0-----3----- | --0---2---3---3- |
--3---3---3---3- | --3-----3---1- | --1-----1---1- | --1---3---3---3- |
----- | ----- | ----- | ----- |
----- | ----- | ----- | -----0----- |
-----2-----3- | -----3-3-3---0- | -----0-0-0---3- | ----- |
3----- | ----- | ----- | -----3- |
    ^tap    ^tap      ^tap    ^tap (get the idea?)
```

```
--3---3---3---3- | --3-----3-3----- | --0-----3----- | --0---2---3---3- |
--3---3---3---3- | --3-----3---1- | --1-----1---1- | --1---3---3---3- |
----- | ----- | ----- | ----- |
----- | ----- | ----- | ----- |
-----2-----3- | -----3-3-3---0- | -----0-0-0---3- | -----0----- |
----- | ----- | ----- | -----3- |
```

these two lines are what I'm gonna call the "intro line".

play it once for intro.

play it again for the first part of verse

"Sayin 'I love you' is not the words I want to hear from you

It's not that I want you, not to say but if you only knew"

on "knew", instead of playing the last eighth note in the intro line, you

play

```
0- | instead of 3- |
-- |           3- |
-- |           -- |
-- |           -- |
-- |           -- |
0- |           3- |
```

the next part of the verse:

```
--0----- | -----3-0----- | 2-----2---2---3- | --3----- |
--0---0---0--- | --1---1-1--- | 3---3---3---3- | --3---3---3---0- |
-----0---0--- | --0----- | ----- | -----2---2---0- |
----- | ----- | 0---0---0--- | ----- |
-----0---0--- | -----0-0---0- | ----- | ----- |
-----0---0--- | ----- | -----3- | --3---2---2---0- |
```

```

--0----- | -----3-3----- | -----0--2--1- | --1--1--1--0- |
--0--0--0--1- | --1-----1-1----- | -----3--3----- | --0--0--0--1- |
-----0--0--0- | --0----- | ----- | ----- |
----- | ----- | 0-----0----- | ----- |
-----2--2--0- | --0--0-0-0--0- | ----- | -----2--2--3- |
----- | ----- | -----3- | --3----- |

-----0-0----- | ----- | --3--3-3--3- | --3--3--3----- |
-----1-1--4- | --4--4-4--2- | --3--3-3--3- | --3--3--3----- |
-----0- | --0--0-0--0- | ----- | ----- |
----- | ----- | ----- | -----2----- |
-----3-3-3--3- | --3--3-3----- | ----- | --2-----2----- |
----- | -----3- | -----3-3-3-2-0- | ----- |
    
```

```

0 (strum)      | 2 (strum)      |
1              | 1              |
0              | 2              |
2              | 0              | <---- 1st time through
0              | x              |
x              | x              |
    
```

```

I'd      al -    rea - dy      | <-- lyrics included just so you know
                                   where we are in the song
    
```

```

0          | 2      4      |
1          | 1      3      |
0          | 2      4      |
2          | 0      3      | <---- second time through
0          | x      x      |
x          | x      x      |
    
```

chorus.....

```

--3--3--3----- | --3--3--3----- | 2--0--0-2----- | -----2----- |
--3--3--3----- | --3--3--3----- | 3-----3-----0- | -----3--1- |
----- | ----- | ----- | -----0- |
----- | ----- | ----- | -----4--2- |
-----2----- | -----2----- | ----- | --2--2-----3- |
3-----3----- | -----0- | 2-----2-----0- | ----- |
    
```

```

----- | ----- | ----- | --2-----2---3- |
--1----1-1---1- | --1---1---1---1- | --1-----3- | --3-----3---3- |
--0----0-0---0- | --0---0---0---0- | --0-----2- | -----2----- |
--2----- | -----2- | --2-----0- | -----0----- |
-----3-3---3- | --3---3---3---0- | ---0-0-0-0- | ----- |
----- | ----- | ----- | -----3- |

--3---3---3--- | --3---3---3--- | 2--0--0-2--- | -----2--- |
--3---3---3--- | --3---3---3--- | 3-----3---0- | -----3---1- |
----- | ----- | ----- | -----0- |
----- | ----- | ----- | ----- |
-----2----- | -----2----- | ----- | --2---2-4---3- |
-----3- | ----- | 2-----2---0- | ----- |

----- | ----- | -----3----- | 2 (strum) |
--1----1-1---1- | --1---1---1---1- | --1-----1-1--- | 1 |
--0----0-0---0- | --0---0---0---0- | --0-----0-0--- | 2 |
----- | ----- | ----- | 0 |
--3---3-3---3- | --3---3---2---0- | -----0-0-0--- | x |
----- | ----- | ----- | |

```

```

2 (strum) |
1 |
2 |
0 |
x |
x |          end chorus

```

after first verse, play intro line up to the Am7 chord (end of sixth measure)..do not play the last tab of the sixth measure either.. instead... strum two chords as a lead in to the secon verse...

```

0 (strum) | 2 (strum) |
1 | 1 (strum) |
0 | 2 |
2 | 0 |
0 | x |
x | x |

```

(repeat above for second verse up to end chorus)

repeat the intro line twice (for the la di da's...)

```

-----3----- | -----0----- | -----0----- | -----0----- |
----3----3---- | ----3----3---- | ----3----3---- | -----0--0--- |
--0--0--0--0-- | --2--2--2--2-- | --2--2--2--2-- | -----2-----2- |
----- | ----- | ----- | -----2----- |
----- | ----- | ----- | --2----- |
3-----3- | 2-----2- | 1-----1- | 0----- |

```

```

-----0----- |
-----1---1---- |
----0-----0--- |
--2-----2- |
0----- |
----- |
                now comes the tricky part....

```

(start instrumental)

the (+) above the note indicates a hard tap with the picking hand..these are on the notes on the "high" frets. the rest of the notes following the pound with the pickinhg hand are slurred. pluck the first note and pound the rest with the left hand.

```

8th..... 16th .....
                +
----- 2--- 3--- 5--- 17-- 5--- 3--- 2--- 3--- 5---
-----
-----
-----
0-----
-----

```

32nd notes (all of them until the headstock grab)

```

played on high e string
+           +           +           +           +
15 5-3-2-3-5- 17 5-3-2-3-5- 15 5-3-2-3-5- 14 5-3-2-3-5- 15 5-3-2-3-5-
+           +           +           +           +
14 5-3-2-3-5- 12 5-3-2-3-5- 8- 5-3-2-3-5- 7- 5-3-2-3-5- 7- 5-2-0-2-0-

```

```

3-0-3-0- ---- -
----- 2-0- ---- -
----- 0-2-0- ---- - then grab headstock and wobble it for
----- 2-0- ---- - tremolo (use an Em chord)
----- 2-0-

```

(end instrumental)

```

-----3----- | ----3-----3--- | ----3----- | 0-3-5-3----- |
-----3---3----- | 3-----3-3-----3- | 3-----3-----1- | ----- |
---0-----0--- | --0----- | -----0--- | ----- |
--0----- | -----0----- | --0-----2----- | ----- |
-----2- | 3-----2----- | 1-----0----- | ----- |
3----- | ----- | ----- | ----- |

```

```

3 (strum) |
3 |
0 |
0 |
x |
3 |

```

lyrics:

verse 1

Sayin "I love you" is not the words I want to hear from you
 It's not that I want you not to say but if you only knew
 how easy it would be to show me how you feel
 more than words is all you have to do to make it real
 then you wouldn't have to say that you love me
 'cause I'd already know

chorus

What would you do
 if my heart was torn in two?
 more than words to show you feel
 that your love for me is real
 What would you say
 if I took those words away?
 Then you couldn't make things new
 just by sayin' "I love you"

la di da da da di da da di da..etc...

verse 2

Now that I have tried to talk to you and make you understand
 all you have to do is close your eyes and just reach out your hands
 and touch me, hold me close don't ever let me go
 more than words is all i ever needed you to show
 then you wouldn't have to say
 that you love me 'cause I'd already know.